



# HONEY SHOW

presented by  
The Georgia National Fair  
and  
Georgia Beekeepers Association

## Show Chairperson

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Exhibits Received: Saturday, October 5, 10:30 AM - 12:00 PM

EXHIBITS SHOULD BE BROUGHT TO  
THE MILLER-MURPHY-HOWARD BUILDING, CONFERENCE ROOM A.

Enter through the North or West gates of the Georgia National Fairgrounds and come to the front (West) glass doors of the Miller-Murphy-Howard building.

### ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. The Honey Show is open to anyone who wishes to enter with the exception of individuals serving as judges, stewards, or show secretaries, or their immediate family members (spouses, children, siblings, parents, grandparents, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents/children, or any individuals residing in the same residence).

### ENTRY REQUIREMENTS

3. Exhibitors must complete an official entry form of the Georgia National Fair or you may also enter online at <https://www.georgianationalfair.com/p/>

[georgialiving/finearts](http://georgialiving/finearts). Online registration deadline is Oct. 2.

4. Only one entry per class, per exhibitor, is allowed. Duplication of entries by families is prohibited.

5. Each exhibitor must provide the Secretary with a 3x5 index card with the exhibitor's name, mailing address, phone number, e-mail address, and class in which the exhibitor has entered.

6. All exhibitors must sign an affidavit stating that entries were produced by the exhibitor in conformity with the rules as stated herein.

7. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s), and said exhibit will be judged based on the criteria set forth in the selected class.

8. All entries must have been produced by the exhibitor within the last calendar year.

9. Once entry items have been accepted into the competition by the Show Secretary, entries may not be altered.

10. After submitting entries to the Show Secretary, exhibitors may not enter the area where the entries have been placed.

### DELIVERY OF ENTRIES

11. Exhibitors should enter through the North or West gates of the Fair Grounds and come to the front (West) glass doors of the Miller-Murphy-Howard Building. There will be security stationed at the doors, but a copy of your online confirmation (if pre-registered), along with your honey entries, or your honey entries (if not pre-registered), will be your admission into the building. **Any family member over age 10 not participating in competition must purchase an entrance ticket which is available at any gate.**

12. Entries should be delivered to the Show Secretary who will be located at **Conference Room A** of the Miller-Murphy-Howard Building between 10:00 AM and 12:00 PM.

### AWARDS AND PREMIUMS

13. It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award, that entry must be worthy of placement. Entry into a class does not guarantee an award.

14. Ribbons will be awarded as follows: Blue for First Place, Red for Second Place, and White for Third Place in each respective class. \*In the Black Jar class, only a first place will be awarded.

15. A special ribbon shall be awarded for Best in Show. This award shall go to the entry which the judge(s) determine to be the best among all classes. The decisions of the judge or judges are final.

16. Prize cards with point values for participants in the AHSTC Honey Judging Program will be awarded to the Best in Show winner and all first through sixth place winners in all classes as follows:

Best in Show	6 points
First Place	6 points
Second Place	5 points
Third Place	4 points
Very Highly Commendable	3 points
Highly Commendable	2 points
Commendable	1 point

17. The above prize point system will be used to determine the Sweepstakes winner. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of total prize points across all categories.

18. All cash prizes and monetary premiums will be distributed mailed to the respective winners on or before November 1, 2024.

### JUDGING CRITERIA

19. Only Certified American Honey Show Training Council Judges will be used for this show.

20. Judging will begin at 12:00 PM on October 5. All entries will be moved after the judging and will be on display for the remainder of the Fair (October 6-13).

21. The decisions of the judges are final. After judging is complete, the exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest.

22. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the GNF for a period of not less than three (3) years.

### RELEASE

23. Honey will be released **Tuesday, October 15, 12 PM - 8 PM and Wednesday, October 16, 10 AM - 4 PM**. There will be no early release of exhibits. Exhibitors may choose to have their entries returned by mail if they provide postage and packaging.

### RULES FOR INDIVIDUAL CLASSES

#### EXTRACTED AND COMB HONEY

##### EXTRACTED HONEY

24. Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three classes. One exhibit of extracted honey is defined as three (3) identical one-pound jars. All exhibits are to be presented in one-pound, glass or plastic, "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or

container will be not be accepted. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*See *Appendix hereafter for notes on correct jars and fill level.*

### **CREAMED HONEY**

25. Creamed honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two classes. An entry of creamed honey is three (3) identical wide-mouth jars, no less than eight (8 oz), nor more than sixteen (16 oz) in net weight. Creamed honey must be displayed in identical, clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors.

### **COMB HONEY**

26. Chunk Comb Honey - One entry of chunk honey is three (3) identical one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should

extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the three jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; absence of floating wax debris in, or on the surface of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

27. Cut Comb Honey - An exhibit of cut comb honey is three (3) identical boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the container; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

28. Section Comb Honey - An exhibit of section comb honey is three (3) identical sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the

honey in the comb); cleanliness of the container; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

29. Full Frame Comb Honey - An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and bur comb; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

### **BLACK JAR HONEY**

30. Black Jar Honey - An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. The required jar will be provided by the Show Secretary at the sign-in table, and the Exhibitor will transfer their entry into the jar and return the exhibit to the Show Secretary. Judges evaluate entries for flavor only. In the Black Jar class, only a first place prize will be awarded.

### **BEEWAX AND CANDLES**

31. Beeswax Block - An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes,

decorations or embellishments. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white paper plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12"(length) x 12"(width) x 4"(depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside from cleanliness. Judges evaluate entries on the following: cleanliness; color; finish; absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces, etc.; and aroma (for off aromas).

32. Six Identical Pieces of Beeswax - An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Each piece should be not less than one ounce (1 oz.), nor more than two ounces (2 oz.). The beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The pieces should be smooth-surfaced, free of blemishes, and identical in every way. The pieces should be submitted on a plain, white paper plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the pieces may be presented in a protective display case. If a show case is used, it must not exceed 12"(length) x 12"(width) x 4"(depth), and the pieces must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

33. Beeswax Figurines - A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figurine may be no more than sixteen (16) ounces in weight, and no less than two (2) inches in height, nor more than twelve



(12) inches in height. Figurines may be molded or hand-formed. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant natural beeswax fragrance. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

34. Beeswax Candles - An exhibit is defined as three (3) candles. The beeswax should be clean, and free of impurities. The beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. All candles should have flat finished bases with wicks well centered. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn. All candles must be presented with a free-standing, fire-proof base or candle holder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

### **ARTS & CRAFTS**

35. Artwork - Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency,

creativity, and originality. \*A white index card with a description of the item must accompany each entry.

### **NEEDLECRAFT**

36. This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. A white index card with a description of the item must accompany each exhibit.

37. Notions, Potions, & Lotions - An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

38. Photographs - An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each exhibit.

39. Poetry - This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor

may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

40. Beekeeping Antiquities - An exhibit in this category is any item related to beekeeping produced, manufactured, or published at least thirty (30) years prior to the date of the current exhibition. An exhibitor may submit one example of any beekeeping-related item meeting the following criteria. The item must be related to some aspect of apiculture, and must be at least thirty (30) years old. The submission of reproductions is allowed; however, a strong preference shall be given to original items. Judges evaluate entries on the following: originality, age, rarity, condition, provenance, nostalgic impact, and influence on the world of beekeeping. A white index card with a description of the item and a summary of its provenance must accompany each exhibit. For purposes of this contest, the term "provenance" shall be defined as follows: Any record(s) or documentation supporting an exhibit's source, origin, creation, record of ownership, custody, or authenticity. The submission of original documentation regarding an exhibit's provenance is strongly encouraged.

41. Encaustic Painting - An Exhibitor may submit one example of an encaustic painting of their own composition. The painting must utilize the materials, media, and technique(s) specific to encaustic

painting, and must be the original composition of the Exhibitor. The wax must be beeswax; however, the use of commercial and/or synthetic pigments is permissible. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the work must accompany each entry.

42. Gift Basket - An Exhibitor may submit one gift basket of homemade products containing honey and/or beeswax of their own design. Each basket shall contain a minimum of four (4), and a maximum of eight (8) items, all containing honey and/or beeswax as ingredients. Additionally, each basket may contain up to four (4) other bee or beekeeping-themed items not containing honey and/or beeswax as ingredients. Items in the display will be opened and/or sampled for judging. All items in the basket must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the items in the basket (including all recipes and ingredients) must accompany each exhibit.

## PREMIUMS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$100	\$50	\$25

## SPECIAL AWARDS

- Best in Show \$500 and ribbon
- Sweepstakes \$500

### **DIVISION 55101 HONEY**

#### Class

1. Extracted Honey
  - a. Light
  - b. Medium
  - c. Dark
2. Creamed Honey
  - a. Natural
  - b. Flavored
3. Chunk Comb Honey
4. Cut Comb Honey
5. Section Comb Honey
6. Full Frame Comb Honey
7. Black Jar Honey

### **DIVISION 55102 BEESWAX**

#### Class

1. Beeswax Block (standard)
2. Beeswax Bars
3. Beeswax Figurines
4. Beeswax Candles

### **DIVISION 55103 ARTISAN**

#### Class

1. Artwork Related to Beekeeping
2. Crafts Related to Beekeeping
3. Needlecraft Related to Beekeeping
4. Notions, Potions, & Lotions
5. Photography Related to Beekeeping
6. Poetry Related to Beekeeping
7. Beekeeping Antiquities
8. Encaustic Painting
9. Beekeeping Gift Baskets

# Appendix

\*The correct jars for extracted honey entries.

**CLASSIC**



**QUEENLINE**



## \*Notes on correct fill level:

- The correct fill level on a “Queen-line” or “Classic” style honey jar is at the fill ring of the jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to clearly touch the fill ring, without going over.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars, the edge of the meniscus should clearly touch the fill ring, without going over.
- When the lid is properly closed on the jar, there should be no visible light beneath the bottom of the lid and the surface of the honey.
- A jar of honey being over-filled is preferable to one being under filled.

