



# DOWN EAST REGIONAL HONEY SHOW RULES

Updated: 04/03/2026



**CHAIRPERSON:** Cherie Anderson, [cherie.lahti@gmail.com](mailto:cherie.lahti@gmail.com), (919) 669-4369

**ENTRY FEE:** None

**ARRIVAL TIME:** Thursday August 6, 2026, from 3:00 PM until 6:00 PM, Friday August 7 from 8 AM until 11 AM

**LOCATION:** Wayne Community College, CITE Building, 3000 Wayne Memorial Drive, Goldsboro NC 27534

**RELEASE TIME:** All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 2:00 PM, Saturday, August 8, 2026, after which exhibitors may pick up their entries.

**SHOW MANAGER/PRESIDING JUDGE:** Mary Cahill-Roberts

## GENERAL RULES

### **I. Eligibility**

1. The honey show is open to anyone who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. **The honey show is not open to individuals serving as judges, stewards, or show secretaries**, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries.

### **II. Turn-in / Submission Period(s) & Deadline**

2. Entries must be received Thursday, August 6th, 2026 from 3:00 PM and 6:00 PM and Friday, August 7<sup>th</sup> from 8:00 AM until 10:00. **No entries will be accepted after this deadline.**

### **III. Exhibitor Declarations & Affirmations**

3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.
5. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax and pollen exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor.
6. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. *Exhibits found to be containing any of the above will be disqualified.*

#### **IV. Double Entries Prohibited**

7. Each Exhibitor may submit only one exhibit per category. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
8. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple categories, the Exhibitor shall have the right to choose which category to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the category selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.
9. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition category. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in recategorizing an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected category, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected category; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the Head Judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

#### **V. Security**

10. Exhibits must be unmarked or identifiable in any way, except as specifically provided herein.
11. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition category. The Exhibitor is responsible for placing the ID labels on each exhibit as directed for each exhibition category, unless otherwise specified.
12. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
13. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
14. Judges will only enter the honey show area after the close of exhibitor entry acceptance. This is to ensure as close to a blind judging as possible.

#### **VI. Food Safety**

15. All food & beverage exhibits must be prepared under sanitary conditions and follow food safety guidelines. All food & beverage exhibits must be sealed and shelf-stable, or otherwise prepared and packaged in such a way to be able to withstand spoilage. Any entry that appears to be unsafe or unpalatable will not be judged and will be disqualified.

Any food or beverage item made with any perishable ingredient(s) or components, or any exhibit that calls for or requires refrigeration for proper storage or holding, are prohibited.

## VII. Miscellaneous

16. For purposes of this honey show, the phrase “Eastern North Carolina” is used to describe locations generally east of the Interstate 95 corridor and includes the following counties: Bladen, Brunswick, Carteret, Columbus, Craven, Duplin, Edgecombe, Greene, Halifax, Jones, Lenoir, Nash, New Hanover, Onslow, Pamlico, Pender, Pitt, Sampson, Wayne, Wilson.
17. All exhibits submitted in categories containing the designation “Extracted Honey” are to be presented in one-pound, glass (no plastic), “Queen-line” or “Classic”.
18. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
19. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.
20. All weight requirements refer to the net *contents* of the exhibit. For instance, a 16-ounce jar of honey should *contain* 16 ounces of honey. This does not include the weight of the container, the lid, the label, or any other packaging.
21. For all exhibits which call for the submission of a white descriptive card or index card with the exhibit, any size card or sheet of paper from 3”x5” to 8.5”x11” will be accepted. Additionally, the Exhibitor may submit multiple cards for any exhibit as the Exhibitor sees fit. Should the Exhibitor wish to submit multiple cards, they should be secured together by staple or paper clips.
22. For all food entries Exhibitor may use any **local** honey in lieu of only honey produced by their own bees. Honey must be sourced from North Carolina. **SEE General Rule #16**
23. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the host organization has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
24. Where the submission of a “recipe” is required, that term includes the complete list of ingredients, quantities thereof, and the procedure used to combine and prepare the exhibit.
25. The Presiding Judge may, based on the number of exhibits submitted, combine one or more categories into a single category, or divide a single category into one or more subcategories.
26. Return/Disposition of Exhibits-
  - (a) Exhibitors who wish to retrieve their exhibits at the conclusion of the honey show must make arrangements to pick their exhibits up at the specified release time on Saturday, August 8th, 2026 between 2:00 PM and 4:00 PM. If an exhibitor wishes to have their exhibit(s) released to a third party or proxy, they must indicate so in writing.
  - (b) Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated for future use or disposal. Neither the Down East Regional Honey Show nor the American Honey Show Training Council, is responsible for any items left after the pick-up deadline.
27. The honey show committee reserves the right to reject any exhibit submitted if it is objectionable in any way. For these purposes, the definition of “objectionable” includes, but is

not limited to: representations of nudity, graphic violence, profanity, obscenity, or any depictions of a sexually explicit nature. Decisions of the Presiding Judge on this issue will be final.

### **Prizes and Awards**

It is the intention that ribbons will be given in all categories even if there is only one entry in the category. Entry into a category does not guarantee an award. In order to receive an award that entry must be worthy of placement. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any category over which said Judge officiates. The decisions of the Judges are final.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the association/conference for a period of not less than three (3) years.

### **Ribbons, Prize Cards & Sweepstakes:**

Ribbons will be awarded to all First through Sixth place winners in each category, and to all Major Division winners as follows: - Grand Champion

- Reserve Grand Champion
- Best in Show
- Best in Extracted Honey
- Best in Comb Honey
- Best in Beeswax
- Best Beverage Made with Honey
- Best Culinary Item Made with Honey
- Best Artisan Item Related to Beekeeping

### **Prize Points & Sweepstakes**

Prize points will be awarded to all First through Sixth place winners in all categories as follows: First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable= 3 points; Highly Commendable = 2 points; and Commendable = 1 point. These points will be used to calculate the winner of the Grand Champion and Sweepstakes Champion awards. Grand Champion will be awarded to the exhibitor with the Best Extracted Honey. Sweepstakes Champion will be awarded to the exhibitor who earns the highest number of prize points across all categories.

Prize cards for participants in the AHSTC Honey Judging Program will be provided electronically per written request.

### **Appeals**

After the announcement of awards, any exhibitor may meet with the category judge to discuss their entry and ask questions. An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Presiding Judge, after hearing both sides and examining the rules and the exhibit at issue may, as he or she deems appropriate, uphold, reverse, or amend the decision, award(s), and/or official record in such a manner as to affect the most just result available. The decision of the Presiding Judge is final.

**THE FOLLOWING CATEGORIES WILL BE ACCEPTED & JUDGED AT THE HONEY SHOW:**

- 30 -- Lotions
- 31 -- Lip Balm

**EXTRACTED & COMB HONEY**

- 1 -- Light Extracted Honey
- 2 -- Amber Extracted Honey 3 -- Dark Extracted Honey
- 4 -- Novice Extracted Honey
- 5 -- Varietal Extracted Honey (Gallberry)
- 6 -- Varietal Extracted Honey (Tupelo)
- 7 -- Varietal Extracted Honey (Tulip Poplar)
- 8 -- Varietal Extracted Honey (Clary Sage)
- 9 -- Varietal Extracted Honey (Cotton)
- 10 -- Infused Extracted Honey
- 11 -- Creamed Honey (natural)
- 12 -- Creamed Honey (flavored)
- 13 -- Full Frame Comb Honey
- 14 -- Chunk Comb Honey
- 15 -- Cut Comb Honey
- 16 -- Black Jar

**BEESWAX**

- 17 -- Beeswax Block (standard)
- 18 -- Beeswax Bars
- 19 -- Novice Beeswax Item
- 20 -- Candles Dipped Tapers
- 21 -- Candles Molded Tapers
- 22 -- Candles Molded Ornamental
- 23 -- Candles Rolled
- 24 -- Novice Beeswax Candle

**ARTS & CRAFTS RELATED TO BEEKEEPING**

- 25 -- Artwork
- 26 -- Crafts
- 27 -- Needlecraft
- 28 -- Woodcraft
- 29 -- Soaps

**PHOTOGRAPHY RELATED TO BEEKEEPING**

- 32 - Photography (Open)
- 33 -- Photography (Essay)
- 34 -- Photography (Macro)
- 35 -- Photography (B & W)
- 36 -- Photography (Eastern North Carolina Apiculture)
- 37 -- Beekeeping Gift Baskets
- 38 -- Beekeeping Gadgets
- 39 -- Beekeeping Antiquities

**BEVERAGES MADE WITH HONEY**

- 40 -- Traditional Sweet Mead
- 41 -- Traditional Dry Mead
- 42 -- Varietal Sweet Mead
- 43 -- Varietal Dry Mead
- 44 -- Non-Alcoholic Beverage

**FOOD ITEMS MADE WITH HONEY**

- 45 -- Honey Pound Cake
- 46 -- Honey Cake (Open Recipe)
- 47 -- Honey Breads (Loaves)
- 48 -- Honey Breads (Rolls/Muffins)
- 49 -- Honey Confections
- 50 -- Honey Cookies
- 51 -- Honey Candy
- 52 -- Honey Condiments (Non-Spicy)
- 53 -- Honey Condiments (Spicy)
- 54 -- Honey BBQ Sauce
- 55 -- Honey Jams and Jellies
- 56 -- Honey Preserves
- 57 -- Pollen

**RULES FOR INDIVIDUAL CATEGORIES:**

## EXTRACTED & COMB HONEY

### 1-3 -- Extracted Honey

Extracted honey is judged in three subcategories: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subcategories. One exhibit of extracted honey is defined as three (3) identical one-pound jars, as specified in rule #17 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •cleanliness of the jar and lid, •correct fill level, •uniformity of the jars that comprise the exhibit, •cleanliness and clarity of the honey, •moisture content (only if needed), •aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

### 4 -- Novice Extracted Honey

This category is open only to exhibitors who have never won a First, Second or Third prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #17 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •cleanliness of the jar and lid, •correct fill level, •uniformity of the jars that comprise the exhibit, •cleanliness and clarity of the honey, •moisture content (only if needed), •aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.

### 5-9 -- Varietal Extracted Honey

Varietal extracted honey is judged in the following subcategories: (a) gallberry (b) tupelo, (c) tulip poplar, (d) clary sage, and (e) cotton. Exhibitors may submit one exhibit in each of these different subcategories. An exhibit consists of three (3) identical one-pound jars of extracted, varietal honey, as specified in rule #17 under the General Rules of the Honey Show. Except as provided herein, judging criteria is the same as that for Extracted Honey. Only floral varieties native to, or commonly found within, Eastern North Carolina are eligible for consideration. Entries will be evaluated on the strength of characteristic(s), including aroma, flavor, and color profile(s) typically associated with the given variety of honey. For example, is a given exhibit of “tupelo” honey strongly representative of what pure tupelo honey should taste like, or are there indications of the presence of other floral sources in the exhibit as well? Preference is given to the best representative of each respective varietal. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off

aromas or flavors). \*A white card with a description of the variety, or predominant floral source, of the honey must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

### **10 -- Infused Extracted Honey**

An exhibit consists of three (3) identical one-pound jars, as specified in rule #17 under the General Rules of the Honey Show, of extracted honey which has been infused with one or more added flavors and/or aromas. The judging criteria for this category is the same as that for #1 (Extracted Honey), with the exception that the use of infusing agents is permitted. The infusing agent(s) should be removed from the honey, and the honey should be free of all visible inclusions and debris. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and clarity of the honey; moisture content (only if needed); aroma; flavor; potency; balance; and finish. \*A white card with a description of the flavoring(s) added to the honey must accompany each exhibit. \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

### **11-12 -- Creamed Honey**

Creamed Honey is judged in two subcategories: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two categories. Creamed or Soft Set honey is honey that has been subjected to a manual or mechanical process to assist and control the otherwise natural process of granulation. An entry of creamed honey is three (3) identical wide-mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following:

- confirmation with the criteria set forth herein,
- cleanliness of the jar and lid,
- correct fill level,
- cleanliness and purity of the honey,
- uniformity of product within the jar,
- fineness of crystals,
- appropriate set or firmness (should be spreadable but not runny),
- freedom from foam, frosting, or visible moisture,
- freedom from added flavors,
- striation, or colors,
- uniformity of the jars that comprise the exhibit,
- aroma and flavor (for off aromas or flavors),
- moisture content (only if in question).

The exhibitor must submit a white card describing the process and procedure (including all steps and equipment) employed to produce their creamed honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

### **13 -- Full Frame Comb Honey**

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be severely penalized. Frames must be shown in appropriately sized protective casing and both sides of the

comb should be visible. There should be no leaking of honey from the comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and burr comb; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). The total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top bar, middle of the frame and on the right-hand corner of the window uppermost of the display case containing the exhibit.

#### **14 -- Chunk Comb Honey**

One entry of chunk honey is three (3) identical one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, and with a straight mid rib. Virgin comb with this year’s wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •cleanliness of the jar and lid, •correct fill level, •uniformity of the jars that comprise the entry, •cleanliness and clarity of the honey, •absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings, •freedom from granulation, •absence of floating wax debris in, or on the surface of, the honey, •moisture content (only if needed), •aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

#### **15 -- Cut Comb Honey**

An exhibit of cut comb honey is three (3) identical boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year’s wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •uniformity of the items that comprise the entry, •uniformity of appearance and color (including the honey in the comb), •cleanliness of the container, •completeness of cappings, •cleanliness and clarity of the honey, •absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings, •freedom from granulation, pollen, and brood; moisture content (only if needed); •aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

#### **16-- Black Jar**

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey sourced from North Carolina. The required jar will be provided by the Show Secretary at the sign-in table, and the Exhibitor will transfer their entry into the jar and return the exhibit to the Show Secretary. Judges evaluate entries for flavor only.

*\*Black jar entries shall not be eligible for Major Division awards or the Best in Show award.*

**BLACK JAR ENTRIES WILL NOT BE RETURNED**

### **BEESWAX & CANDLES**

#### **17-- Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x 4"(depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •cleanliness, •color, •finish, •absence of pouring or casting defects including cracks, •raised edges, •unevenness, •rippled or wavy surfaces, •aroma (for off aromas).

\*The presence of the word "BEESWAX" imprinted on one surface of the block shall not be counted as a flaw or defect. However, any such mark or imprint shall be judged for casting flaws and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

**18-- Beeswax Bars**

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall

be penalized by the judge(s) according to the degree of severity of said fault. The wax should be clean and free of impurities. The bars should be smooth-surfaced, free of blemishes, and identical in every way. The bars should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the bars may be presented in a protective display case. If a show case is used, it must not exceed 12"(length) x 12"(width) x 4"(depth), and the wax bars must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: • confirmation with the criteria set forth herein, •cleanliness, •color, •aroma (for off aromas), • uniformity, •casting flaws, •sharpness of detail.

\*The presence of the word "BEESWAX" imprinted on one surface of each bar shall not be counted as a flaw or defect. However, any such mark or imprint shall be judged for casting flaws and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top center of the plate the wax blocks were presented on, and the second label on the top right-hand corner of the display case lid or plastic bag.

### **19 -- Novice Beeswax Item**

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax category at any prior honey show. An exhibit consists of one (1) beeswax item, weighing no less than one (1) ounce and no more than eight (8) ounces. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The beeswax should be clean and free of impurities. The block or bar should be smooth-surfaced, and free of blemishes. The block or bar should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Judges evaluate entries on the following: • confirmation with the criteria set forth herein, •cleanliness, •color, •aroma (for off aromas), • uniformity, •casting flaws, •sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed on the bottom of the item.

### **20 -- Candles Dipped Taper**

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of

commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following:

- confirmation with the criteria set forth herein, •cleanliness, •color, •aroma (for off aromas), •proper wicking, •performance, •uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

## **21 -- Candles Molded Taper**

An exhibit is defined as three (3) identical candles. The wax should be clean and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following:

- confirmation with the criteria set forth herein, •cleanliness, •color, •aroma (for off aromas), •proper wicking, •performance, •uniformity, •casting flaws, •sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

## **22 -- Candles Molded Ornamental**

An exhibit is defined as three (3) candles. The wax should be clean and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Wicks

must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •cleanliness, •color, •aroma (for off aromas), •proper wicking, •performance, • uniformity, •casting flaws, •sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

### **23 -- Candles Rolled**

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. \*For this category only, the use of commercially manufactured sheets of beeswax is allowed. The wax should be clean, and free of impurities. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Wicks must be primed and trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as well as rolling flaws and sharpness of detail. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) freestanding, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; rolling flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

### **24-- Novice Beeswax Candle**

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax candle category at any prior honey show. An exhibit is defined as one (1) beeswax candle. The beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The wax should be clean and free of impurities. Wicks should be trimmed to one-half inch in length. The candle should have a flat base with wicks waxed and well centered. The candle will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free- standing, fire-proof base or candleholder. Judges evaluate entries on the following: •confirmation with the criteria set forth herein.

•cleanliness, •color, •aroma (for off aromas), •proper wicking, • performance, •uniformity, •casting or rolling flaws, •sharpness of detail.

The Exhibitor shall place an ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candle is submitted with, and another label on the bottom, or at the base of the candle.

## **ARTS & CRAFTS RELATED TO BEEKEEPING**

### **25-- Artwork**

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •subject matter, •aesthetic appeal, •technical proficiency, •creativity, •originality. \*A white card with a description of the item and process must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

### **26-- Crafts**

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: •confirmation with the criteria set forth herein •subject matter, •aesthetic appeal, •technical proficiency, •creativity, •originality. \*A white card with a description of the item and the process must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

### **27 -- Needlecraft**

This category includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: •subject matter, •aesthetic appeal, •technical proficiency, •creativity, •originality. \*A white card with a description of the item and the process must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the

second label on white card accompanying the exhibit. \*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. \*\*If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.

## **28 -- Woodcraft**

This category includes any decorative, practical, or artistic exhibit made from wood. An Exhibitor may submit one example of any beekeeping-related woodcraft of their own creation. Judges evaluate entries on the following: •subject matter, •aesthetic appeal, •technical proficiency, •creativity, •originality. \*A white card with a description of the item and the process must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

## **29 -- Soaps**

An Exhibitor may submit one example of a soap prepared by the Exhibitor. An exhibit in this category consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: •appearance, •uniformity, •texture or tactile appeal (where appropriate), •aroma, •ease of application, •performance, •originality. \*A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure) and the directions for use must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

## **30-- Lotions**

An Exhibitor may submit one example of a lotion prepared by the Exhibitor. An exhibit in this category consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: •appearance, •uniformity, •texture or tactile appeal (where appropriate), •aroma, •ease of application, •performance, •originality. \*A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure) and the directions for use must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

### **31-- Lip Balms**

An Exhibitor may submit one example of a lip balm prepared by the Exhibitor. An exhibit in this category consists of one (1) re-sealable tube or tin, containing not less than one tenth of an ounce (.1oz.), nor more than four ounces (4oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: •appearance, •uniformity, •texture or tactile appeal (where appropriate), •flavor (where appropriate), •aroma, •ease of application, •performance, •originality. \*A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure) and the directions for use must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the container at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

### **32 - 36 -- Photographs Related to Beekeeping**

Photographs Related to Beekeeping are judged in five (5) subcategories: (a) Open; (b) Essay; (c) Macro; (d) Black & White; and (e) Selected Topic. Exhibitors may submit one exhibit in each of these subcategories. Specific requirements pertaining to each respective subcategory are:

- (a) Open- no restrictions other than those set forth herein;
- (b) Essay- should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs;
- (c) Macro – close up;
- (d) Black & White (B & W) – must be monochrome; and
- (e) Selected Topic – Eastern North Carolina Apiculture – an entry that depicts some element of apiculture in Eastern North Carolina

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. All photographs must be either of 4"x6" or 5"x7" in size. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display, either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: •subject matter, •aesthetic appeal, •technical proficiency, •creativity, •originality. \*A white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the white card accompanying the exhibit.

### **37 -- Beekeeping Gift Basket**

*\*The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this category. The Exhibitor may use their own labels on all items included in the exhibit.* An Exhibitor may submit one gift basket of homemade products containing honey and/or beeswax of their own design. Each basket shall contain a minimum of four (4), and a maximum of eight (8) items, all containing honey and/or beeswax as ingredients. Additionally, each basket may contain up to four (4) other bee or beekeeping-themed items not containing honey and/or beeswax as ingredients. Items in the display will be opened and/or sampled for judging. All items in the basket

must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: •subject matter, •aesthetic appeal, •technical proficiency, •creativity, •originality. \*A white card with an inventory, and a description, of all items in the basket (including all recipes and ingredients) must accompany each exhibit. The information contained on the card should clearly identify each item in the display.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

### **38 -- Beekeeping Gadgets**

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: •craftsmanship, •ingenuity, •functionality, •creativity, •originality. \*A white card with a description of the item and its operation must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

### **39 -- Beekeeping Antiquities**

An exhibit in this category is any item related to beekeeping produced, manufactured, or published at least fifty (50) years prior to the date of the current exhibition. An Exhibitor may submit one example of any beekeeping-related item meeting the following criteria. The item must be related to some aspect of apiculture, and must be at least fifty (50) years old. The submission of reproductions is allowed; however, a strong preference shall be given to original items. Judges evaluate entries on the following: •originality, •age, •rarity, •condition, •provenance, •nostalgic impact, and •influence on the world of beekeeping. \*A white card with a description of the item and a summary of its provenance must accompany each exhibit. For purposes of this contest, the term “provenance” shall be defined as follows: Any record(s) or documentation supporting an exhibit’s source, origin, creation, record of ownership, custody, or authenticity. The submission of original documentation regarding an exhibit's provenance is strongly encouraged.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

## **BEVERAGES MADE WITH HONEY**

**PLEASE READ CAREFULLY:** Exhibitors should be aware and keep in mind; this is a honey show. These beverage & culinary categories have been specifically chosen because of their ability to showcase honey as an ingredient. The influence and impact of honey on the finished product will be the first, and

ultimate, factor the judges will consider when making final awards. The stronger and more pronounced the flavor and aroma of honey is in the finished product, the greater the preference that exhibit will receive from the judges. Conversely, an exhibit of otherwise exceptional quality that does not taste or smell profoundly of honey, will not be placed highly despite the presence of other exceptional qualities.

#### **40 - 43 -- Meads**

Meads are judged in four subcategories: (a) Traditional Sweet, (b) Traditional Dry, (c) Varietal Sweet, and (d) Varietal Dry. Traditional meads contain only honey, water, yeast, and no other flavoring additives. Varietal meads include melomels, pymets, cysers, metheglins, hippocras, braggots, sac meads, and dessert meads. Entrants may submit one exhibit in each of these respective subcategories. An exhibit consists of one, clear, uncolored, glass standard 750ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: •confirmation with the criteria set forth herein, •cleanliness of the container and closure, •cleanliness and clarity of the contents, •correct fill level, •color, •clarity, •lack of sediment, aroma, •flavor, including maturity, body, balance, complexity, and finish, •influence of honey on the final product. \*A white index card with a description of the type or style of mead and the full recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit. \*In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

#### **44 -- Non-Alcoholic Beverages**

An Exhibitor may submit one example of a non-alcoholic honey beverage prepared by the Exhibitor. An exhibit consists of one (1) jar, bottle or pitcher, containing at least 12 oz and no more than 32 oz, of a beverage made with honey produced by the Exhibitor. The container may be a clear glass bottle, jar, or pitcher with a leak proof lid.

Standard, unmarked crimped closures or lightening closures will be accepted. Bottles should be filled to not less than 1" nor more than 1.5" from the bottom of the cap or closure. All honey beverages must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. \*A white card with a description of the type or style of beverage and the full recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, approximately ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit. \*In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

## FOOD ITEMS & BAKED GOODS

### PLEASE READ CAREFULLY

- (1) Exhibitors should be aware and keep in mind; this is a honey show. These beverage & culinary categories have been specifically chosen because of their ability to showcase honey as an ingredient. The influence and impact of honey on the finished product will be the first, and ultimate, factor the judges will consider when making final awards. The stronger and more pronounced the flavor and aroma of honey is in the finished product, the greater the preference that exhibit will receive from the judges. Conversely, an exhibit of otherwise exceptional quality that does not taste or smell profoundly of honey, will not be placed highly despite the presence of other exceptional qualities.
- (2) For categories 45 – 56 only, exhibitors are permitted to utilize honey produced in Eastern North Carolina, either from exhibitor's own apiary or purchased from a honey producer in Eastern North Carolina. For purchased honey, a white card detailing producer's name and location of apiary is to be provided.

#### 45 -- Honey Pound Cake

A pound cake is a rich, sweet, dense cake that's traditionally made with one pound each of flour, butter, eggs, and sugar. The Exhibitor may submit one example of a pound cake baked by the Exhibitor. An entry consists of one (1) cake. Exhibits may NOT be dusted, frosted, iced, or glazed. Exhibits must be baked in either a tube or Bundt style cake pan.

All ingredients in the honey pound cake must come from the list contained below. The use of any ingredient(s) not contained in the list below is strictly prohibited. Exhibits may contain any of the following ingredients, in any amount(s) or combination(s), at the Exhibitor's discretion:

- Flour
- Milk
- Butter, margarine, lard, or vegetable shortening
- Eggs
- Baking powder
- Baking Soda
- Salt
- Sugar
- Honey
- Buttermilk
- Cream
- Evaporated Milk
- Sour Cream
- Almond Extract
- Vanilla Extract

Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: •appearance, •uniformity (of mixing and baking), •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product. \*A white card with a description of the item and the recipe, including all ingredients, ingredient quantities, & procedure, must accompany each entry.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

#### **46 -- Honey Cake (Open Recipe)**

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake no less than six inches (6 in.) in diameter or across. Exhibits may be, but are not required to be, iced or glazed. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: •appearance, •uniformity, •moistness, • texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each entry. \*\*The Exhibitor, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness. The bagged or wrapped item should be submitted in the cardboard baker's or cake box.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

#### **47 -- Honey Breads (Loaves)**

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf. All loaves must measure at least eight inches (8 in.) in length or in diameter. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness. The bagged or wrapped item should be submitted in the cardboard baker's or cake box. All entries will be tasted. Judges evaluate entries on the following: •appearance, • uniformity, •moistness, •texture, •appropriate level of doneness, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white index card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. \*\*In the event an exhibit in this category is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

#### **48 -- Honey Breads (Rolls, Muffins, Biscuits, Mini Loaves)**

The Exhibitor may submit one example of a bread baked by the Exhibitor. An entry consists of no less than three (3), nor more than six (6) identical rolls, biscuits, muffins, or mini-loaves. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: •appearance, •uniformity, •moistness, •texture, • aroma, •flavor, •influence of honey on the finished product, •originality. \*A white index card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. \*\*The Exhibitor, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness. The bagged or wrapped item should be submitted in the cardboard baker's or cake box.

\*\*\*In the event an exhibit in this category is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

#### **49 -- Honey Confections**

A confection is any pastry, tart, chocolate, or other sweet food or delicacy, not otherwise encompassed in another category in this show. An Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness. The bagged or wrapped item should be submitted in the cardboard baker's or cake box. All entries will be tasted. Judges evaluate entries on the following: •appearance, •uniformity, •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

#### **50 -- Honey Cookies**

The Exhibitor may submit one example of a cookie prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness. The bagged or wrapped item should be submitted in the cardboard baker's or cake box. All entries will be tasted. Judges evaluate entries on the following: •appearance, •uniformity, •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

#### **51-- Honey Candy**

A candy is any small (bite-sized) piece of sweet food in which one of the primary ingredients is some form of sugar, often combined with chocolate, fruit, nuts, or other ingredients. An Exhibitor may submit one example of a honey candy prepared by the Exhibitor. An exhibit consists of six (6) pieces or

servings. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness. The bagged or wrapped item should be submitted in the cardboard baker's or cake box. All entries will be tasted. Judges evaluate entries on the following: •appearance, •uniformity, •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

### **52 - 53 -- Honey Condiments**

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. Honey condiments are judged in two sub-categories: (a) non-spicy; and (b) hot/spicy. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor in each of these subcategories.

An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit in this category consists of one (1) properly sealed, properly filled, standard, clear, half-pint or pint canning jar with a metal, two-part lid and ring band closure. Entries that are not properly sealed will not be judged and will be disqualified. All entries will be tasted. Judges evaluate entries on the following: •cleanliness, •proper fill, •visual appeal, •uniformity, •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the condiment and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

### **54 -- Honey BBQ Sauce**

An Exhibitor may submit one example of a honey BBQ sauce prepared by the Exhibitor. An exhibit in this category consists of one (1) properly sealed, properly filled, standard, clear, half-pint or pint canning jar with a metal, two-part lid and ring band closure. Entries that are not properly sealed will not be judged and will be disqualified. All entries will be tasted. Judges evaluate entries on the following: •cleanliness, •proper fill, •visual appeal, •uniformity, •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the condiment and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

## **55 -- Honey Jams and Jellies**

An Exhibitor may submit one example of a honey jam or jelly prepared by the Exhibitor. An exhibit in this category consists of one (1) properly sealed, properly filled, standard, clear, half-pint or pint canning jar with a metal, two-part lid and ring band closure. Entries that are not properly sealed will not be judged and will be disqualified. All entries will be tasted. Judges evaluate entries on the following: •cleanliness, •proper fill, •visual appeal, •uniformity, •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the condiment and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

## **56 -- Honey Preserves**

A preserve is any fruit, vegetable, or combination thereof, which has been prepared, canned, jarred, or packed with the intent to enhance and extend the shelf-life of the product. Honey must be one of the principle preserving agents utilized in the exhibit. An Exhibitor may submit one example of a honey preserve prepared by the Exhibitor. An exhibit in this category consists of one (1) properly sealed, properly filled, standard, clear, half-pint or pint canning jar with a metal, two-part lid and ring band closure. Entries that are not properly sealed will not be judged and will be disqualified. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: •cleanliness, •proper fill, •visual appeal, •uniformity, •moistness, •texture, •aroma, •flavor, •influence of honey on the finished product, •originality. \*A white card with a description of the condiment and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

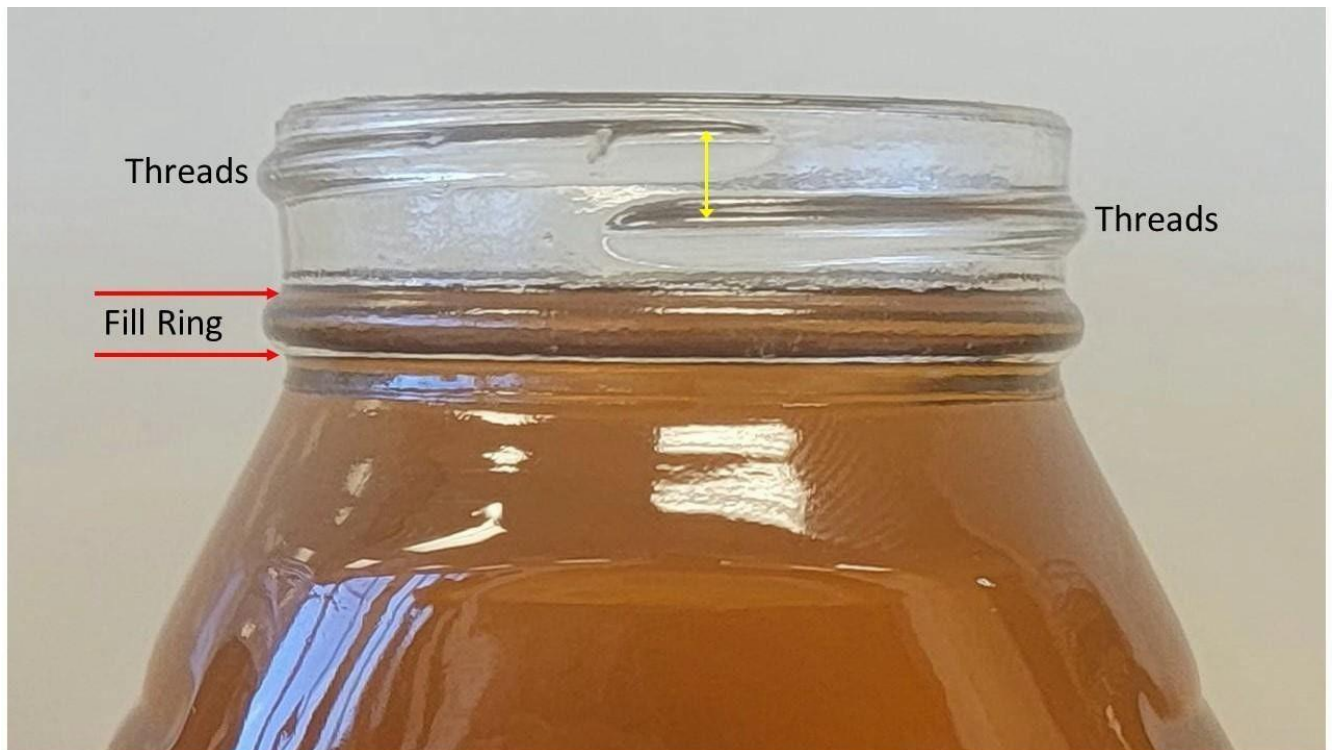
## **57 -- Pollen**

An entry in this category consists of one (1) unembossed, 8 ounce, Classic or Queenline jar. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibit submitted with any tamper-proof seal(s) will be severely penalized. The pollen must be dried and processed using heat or cold methods. The pollen will be tasted for off flavors. Judges evaluate entries on the following: •cleanliness of the jar and lid (inside and out); •correct fill level; •cleanliness of the pollen; •absence of dust and foreign particles, •absence of mold, •proper moisture of pollen grains, •absence of clumping, and •absence of off flavors and aromas.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

# Appendix

*The correct jars for extracted honey entries.*



**Notes on correct fill level:**

- The correct fill level on a “Queen-line” or “Classic” style honey jar is at the fill ring of the jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to clearly touch the fill ring, without going over.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars, the edge of the meniscus should clearly touch the fill ring, without going over.
- When the lid is properly closed on the jar, there should be no visible light beneath the bottom of the lid and the surface of the honey.
- A jar of honey being over-filled is preferable to one being under filled.