2027 Western Pennsylvania Beekeeping Seminar

Feb 05, 2027 - Feb 06, 2027

Chairperson: Katrina Updike, 7178872364, updikekatrina@gmail.com

Location: Westminister College, 319 S. Market Street, Wilmington, PA 16172

Entries Accepted: February 05, 2027 from 3:00 PM until 7:00 PM (Westminister College); February 06, 2027 from 7:30 AM until 8:30 AM (Westminister College)

Release Time: Exhibitors must pick up their entries between February 06, 2027 from 5:00 PM until 6:00 PM (Westminister College)

ENTRY FEE: No entry fee

General Rules

I. ELIGIBILITY

1. The honey show is open to anyone who is a paid attendee of the Western Pennsylvania Beekeeping Seminar.
2. Exhibits may be submitted on behalf of qualified individuals either in person, or by third parties, or by proxy.
3. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. “Immediate Family Member” is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.

II. Turn-in / Submission Period(s) & Deadline

4. Entries must be received during the submission period(s): February 05, 2027 from 3:00 PM until 7:00 PM (Westminister College); February 06, 2027 from 6:30 AM until 8:30 AM (Westminister College) at Westminister College. No entries will be accepted after this deadline.

III. Exhibitor Declarations & Affirmations

5. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
6. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.
7. Unless specifically otherwise provided for under an individual category’s rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced

by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior honey show sponsored by the host organization, with the exception of mead, is not eligible for this competition.

8. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, harvested from your bees. The beeswax must be free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.
9. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

IV. Double Entries Prohibited

10. Each Exhibitor may make only one exhibit per category. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
11. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple categories, the Exhibitor shall have the right to choose which category to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the category selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.
12. Double Entries are strictly prohibited. A “Double Entry” is when an exhibitor has more than one exhibit placed in a single exhibition category. As used in this rule, the term “Double” is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in recategorizing an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected category, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected category; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

V. Security

13. Exhibits must not be marked or identifiable in any way, except as specifically provided herein. An example of identifying marks that are not allowed, but not limited to, are labels, signatures, signs, advertising, or anything that would identify the exhibitor to the judge. Certain categories will allow identifying marks if they are completely covered so that they are not visible. Please see category rules for where this exception is allowed. Exhibits found to be in violation of this rule will be severely penalized.
14. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition category. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition category, unless otherwise specified herein.
15. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
16. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
17. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

VI. Food Safety

18. All food & beverage exhibits must be prepared under sanitary conditions and follow food safety guidelines. All food & beverage exhibits must be sealed and shelf-stable, or otherwise prepared and packaged in such a way to be able to withstand spoilage. Any entry that appears to be unsafe or unpalatable will not be judged and will be disqualified.
19. Any food or beverage item made with any perishable ingredient(s) or components, or any exhibit that calls for or requires refrigeration for proper storage or holding, are prohibited.

VII. Miscellaneous

20. All exhibits submitted in categories containing the designation “Extracted Honey” are to be presented in one-pound, glass (no plastic), “Queen-line” or “Classic” style jars.
21. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
22. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to complement and add merit to the accompanying exhibit.
23. All weight requirements refer to the net contents of the exhibit. For instance, a 16-ounce jar of honey should contain 16 ounces of honey. This does not include the weight of the container, the lid, the label, or any other packaging.

24. For all exhibits which call for the submission of a white descriptive card or index card with the exhibit, any size card or sheet of paper from 3”x5” to 8.5”x11” will be accepted. Additionally, the Exhibitor may submit multiple cards for any exhibit as the Exhibitor sees fit. Should the Exhibitor wish to submit multiple cards, they should be secured together by staple or paper clips.
25. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit. *If the Exhibitor submits a second bottle for chilled tasting, they must note such on the descriptive card submitted with the exhibit.
26. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the host organization has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
27. Where the submission of a “recipe” is required, that term includes the complete list of ingredients, quantities thereof, and the procedure used to combine and prepare the exhibit.
28. The Presiding Judge may, based on the number of exhibits submitted, combine one or more categories into a single category, or divide a single category into one or more subcategories.
29. The beeswax used in all entries containing beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.
30. The honey show committee reserves the right to reject any exhibit submitted if it is objectionable in any way. For these purposes, the definition of “objectionable” includes, but is not limited to: representations of nudity, graphic violence, profanity, obscenity, or any depictions of a sexually explicit nature. Decisions of the Presiding Judge on this issue will be final.
31. The use of AI to create or enhance an entry in any category is prohibited. An example of entries not allowed, but not limited to are ...AI generated poetry, AI generated photographs, AI electronic media, AI artwork and 3D printing. It is our intent to showcase beekeepers’ talents, creativity, and originality in the culture of beekeeping.

Return/Disposition of Exhibits

32. Exhibitors who wish to retrieve their exhibits at the conclusion of the honey show must make arrangements to pick their exhibits up by the pickup time on February 06, 2027. If an exhibitor wishes to have their exhibit(s) released to a third party or proxy, they must indicate so in writing.

33. Exhibitors who wish to have their exhibits returned via USPS mail must clearly indicate so on their entry form, AND provide such packaging and packing material(s) as appropriate and adequate to ship their exhibit(s) to the Show Secretary upon submission of said exhibits. Return packaging must include BOTH a self-addressed shipping label AND sufficient pre-paid postage to accommodate the packaged exhibits. Neither the host organization nor any member(s) of the Honey Show Committee shall be responsible for any damage to any exhibit(s) incurred pursuant to return shipping.
34. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

Prizes and Awards

It is the intention that ribbons will be given in all categories even if there is only one entry in the category. Entry into a category does not guarantee an award. In order to receive an award, that entry must be worthy of placement. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any category over which said Judge officiates. The decisions of the Judges are final.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the association/conference for a period of not less than three (3) years.

Ribbons, Prize Cards & Awards:

Ribbons will be awarded to all winners from First Place through Third Place in each category, winners from 4th through 6th place will get certificates.

Major Awards

Ribbons will be awarded to all Major Division winners as follows:

- Sweepstakes
- Sweepstakes Runner up
- Best in Show
- Best in Extracted Honey
- Best in Comb Honey
- Best in Beeswax
- Best Beverage Made with Honey
- Best Culinary Item Made with Honey
- Best Artisan Item Related to Beekeeping

Prize Points & Sweepstakes

Prize points will be awarded to all winners from First Place through Sixth Place in all categories as follows: First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Fourth Place = 3 points; Fifth Place = 2 points; and Sixth Place = 1 point.

These points will be used to calculate the winner of the Sweepstakes and Sweepstakes Runner up awards. Sweepstakes will be awarded to the exhibitor who earns the highest number of prize points across all categories. Sweepstakes Runner up will be awarded to the exhibitor who earns the second highest number of prize points across all categories.

Appeals

After the announcement of awards, any exhibitor may meet with the category judge to discuss their entry and ask questions. An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Presiding Judge, after hearing both sides and examining the rules and the exhibit at issue may, as he or she deems appropriate, uphold, reverse, or amend the decision, award(s), and/or official record in such a manner as to affect the most just result available. The decision of the Presiding Judge is final.

Accepted Categories

The following categories will be accepted and judged at the honey show:

EXTRACTED HONEY (Category H)

- Light Extracted Honey
- Amber Extracted Honey
- Dark Extracted Honey
- Creamed Honey, natural
- Cut Comb Honey
- Full Frame Comb Honey (deep)
- Full Frame Comb Honey (shallow/medium)
- Black Jar

BEESWAX (Category W)

- Beeswax Block (standard)
- Beeswax Bars
- Beeswax Figurines
- Beeswax Candles (Dipped Tapers)
- Beeswax Candles (Molded Tapers)
- Beeswax Candles (Molded Ornamental)
- Beeswax Candles (Floating)
- Beeswax Candles (Rolled)

ARTS & CRAFTS RELATED TO BEEKEEPING (Category A)

- Artwork Related to Beekeeping
- Crafts Related to Beekeeping
- Notions, Potions, & Lotions
- Soaps / Cleansing Bars
- Lip Balms
- Photography (open)
- Photography (essay)
- Photography (selected topic)
- Photography (black & white)
- Poetry Related to Beekeeping
- Beekeeping Gadgets

BEVERAGES MADE WITH HONEY (Category B)

- Non-Alcoholic Beverages made w/honey

NOVICE (Category N)

- Novice Extracted Honey
- Novice Beeswax
- Novice Beeswax Candle

FOOD ITEMS MADE WITH HONEY (Category F)

- Honey Pound Cake
- Honey Cake (open recipe)
- Honey Breads (loaves)
- Honey Confections
- Honey Candy
- Honey Condiments (non-spicy)
- Honey Condiments (hot)
- Pollen

EXTRACTED HONEY (Category H)

Extracted Honey

Extracted honey is judged in three subcategories: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subcategories. One exhibit of extracted honey is defined as three (3) identical one-pound jars, as specified in rule #20 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

Creamed Honey

Creamed Honey is judged in two subcategories: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two subcategories. Creamed or Soft Set honey is honey that has been subjected to a manual or mechanical process to assist and control the otherwise natural process of granulation. An entry of creamed honey is three (3) identical wide-mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following:

confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and purity of the honey; uniformity of product within the jar; fineness of crystals; appropriate set or firmness (should be spreadable but not runny); freedom from foam, frosting, or visible moisture; striation, or colors; uniformity of the jars that comprise the exhibit; aroma and flavor (for off aromas or flavors); and moisture content (only if in question).

The exhibitor must submit a white card describing the process and procedure (including all steps and equipment) employed to produce their creamed honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

Cut Comb Honey

An exhibit of cut comb honey is three (3) identical boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All wax foundation must be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from the comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the container; completeness of cappings; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

Full Frame Comb Honey

Full frame comb honey is judged in two subcategories: (a) deep frames, and (b) shallow or medium frames. Exhibitors may submit one exhibit in each of these two subcategories. An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be severely penalized. Frames must be shown in appropriately sized protective casing and both sides of the comb should be visible. There should be no leaking of honey from the comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and burr comb; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). The total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top bar, middle of the frame and on the right-hand corner of the window uppermost of the display case containing the exhibit.

Black Jar

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. The required jar will be provided by the Show Secretary at the sign-in table, and the Exhibitor will transfer their entry into the jar and return the exhibit to the Show Secretary. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar. *Black Jar entries are not eligible for Best in Show.

In the Black Jar category, 1 place will be awarded.

Black Jar entries will not be returned.

BEESWAX (Category W)

Beeswax Block (standard)

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have a thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x12" (width) x 4" (depth), and the wax block must be readily accessible for judging. The showcase will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces, and aroma (for off aromas).

*The presence of the word "BEESWAX" imprinted on one surface of the block shall not be counted as a flaw or defect. However, any such mark or imprint shall be judged for casting flaws and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

Beeswax Bars

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of

beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The wax should be clean, and free of impurities. The bars should be smooth-surfaced, free of blemishes, and identical in every way. The bars should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the bars may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x 12" (width) x 4" (depth), and the wax bars must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

*The presence of the word "BEESWAX" imprinted on one surface of each bar shall not be counted as a flaw or defect. However, any such mark or imprint shall be judged for casting flaws and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top center of the plate the wax blocks were presented on, and the second label on the top right-hand corner of the display case lid or plastic bag.

Beeswax Figurines

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figurine may be no more than sixteen (16) ounces in weight, and no less than two inches (2") in height, nor more than twelve inches (12") in height. Figurines may be molded or hand-formed. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each figurine comprising the exhibit.

Beeswax Candles (Dipped Tapers)

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

Beeswax Candles (Molded Tapers)

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be primed and trimmed to one-half inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

Beeswax Candles (Molded Ornamental)

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The

preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Wicks must be primed and trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder, unless the candle is in a free-standing form. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with (if required), and another label on the bottom, or at the base, of each of the candles.

Beeswax Candles (Floating)

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. Wicks must be primed and trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be lit by the judge and allowed to burn. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail. *Exhibitor shall bring an empty exhibit bowl with a plastic container filled with the exact amount of water the exhibitor wants to be emptied into the bowl at set up.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the edge of the dish the candles were submitted with. If there is insufficient room on the edge, the Exhibitor shall place the ID label on the underside of the dish.

Beeswax Candles (Rolled)

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. *For this category only, the use of commercially manufactured sheets of beeswax is allowed. The wax should be clean, and free of impurities. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of

marbling, striations, or any unevenness in coloration. Wicks must be primed and trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as well as rolling flaws and sharpness of detail. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; rolling flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

ARTS & CRAFTS RELATED TO BEEKEEPING (Category A)

Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

Notions, Potions, & Lotions

An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another category in this show. The recipe for the exhibit must include honey,

beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be less than one ounce (1 oz.) *, nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. *Lip balms exhibits may have a minimum weight of not less than one tenth of an ounce (.1 oz.).

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

Soaps / Cleansing Bars

An Exhibitor may submit one example of a soap / cleansing bar prepared by the Exhibitor. An exhibit in this category consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1 oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), aroma, ease of application, performance, and originality. *A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure) and the directions for use must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the container at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Lip Balms

An Exhibitor may submit one example of a lip balm prepared by the Exhibitor. An exhibit in this category consists of one (1) re-sealable tube or tin, containing not less than one tenth of an ounce (.1oz.), nor more than four ounces (4oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. *A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure), and the directions for use must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Photography Related to Beekeeping

Photographs Related to Beekeeping are judged in the selected subcategories. Specific requirements pertaining to each respective subcategory are:

a. Open — no restrictions other than those set forth herein.

b. Essay — should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs.

c. Black & White — must be monochrome.

d. Selected Topic — the designated topic is “She loves me, she loves me not. Give us your best love/hate picture of you and your bees.”; the exhibit must exemplify, reflect, or illustrate the designated topic.

Exhibitors may submit one exhibit in each of these selected subcategories. An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. Unless a selected subcategory specifies otherwise, photographs must have a viewable area of 5”x 7” or less in size. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the photograph must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the white card accompanying the exhibit.

Poetry Related to Beekeeping

This category includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or printed, single- or double-line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card stating the title of the poem, the style of the poem, and the story or inspiration behind the poem, must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit. *Copyright of each poem remains with the author, but the host organization has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

Beekeeping Gadgets

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. *A white card with a description of the item and its operation must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

BEVERAGES MADE WITH HONEY (Category B)

PLEASE READ CAREFULLY: Exhibitors should be aware and keep in mind; this is a honey show. These beverage & culinary categories have been specifically chosen because of their ability to

showcase honey as an ingredient. The influence and impact of honey on the finished product will be the first, and ultimate, factor the judges will consider when making final awards. The stronger and more pronounced the flavor and aroma of honey is in the finished product, the greater the preference that exhibit will receive from the judges. Conversely, an exhibit of otherwise exceptional quality that does not taste or smell profoundly of honey, will not be placed highly despite the presence of other exceptional qualities.

Non-Alcoholic Beverages made w/honey

An Exhibitor may submit one example of a non-alcoholic honey beverage prepared by the Exhibitor. An exhibit consists of one (1) jar, bottle or pitcher, containing at least 12 oz and no more than 32 oz, of a beverage made with honey produced by the Exhibitor. The container may be a clear glass bottle, jar, or pitcher with a leak proof lid.

Standard, unmarked crimped closures or lightening closures will be accepted. Bottles should be filled to not less than 1” nor more than 1.5” from the bottom of the cap or closure. All honey beverages must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A white card with a description of the type or style of beverage and the full recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, approximately ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

NOVICE (Category N)

Novice Extracted Honey

This category is open only to exhibitors who have never won a First, Second or Third prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #20 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.

Novice Beeswax

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax category at any prior honey show. An exhibit consists of one (1) beeswax item, weighing no less than one (1) ounce and no more than eight (8) ounces. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax

range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The beeswax should be clean, and free of impurities. The item should be smooth-surfaced, and free of blemishes. The item should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed on the bottom of the item.

Novice Beeswax Candle

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax candle category at any prior honey show. An exhibit is defined as one (1) poured beeswax candle. The beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The wax should be clean, and free of impurities. Wicks should be primed and trimmed to one-half inch in length. The candle should have a flat base with wicks waxed and well centered. The candle will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting or rolling flaws; and sharpness of detail.

The Exhibitor shall place an ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candle is submitted with, and another label on the bottom, or at the base of the candle.

FOOD ITEMS MADE WITH HONEY (Category F)

PLEASE READ CAREFULLY: Exhibitors should be aware and keep in mind; this is a honey show. These beverage & culinary categories have been specifically chosen because of their ability to showcase honey as an ingredient. The influence and impact of honey on the finished product will be the first, and ultimate, factor the judges will consider when making final awards. The stronger and more pronounced the flavor and aroma of honey is in the finished product, the greater the preference that exhibit will receive from the judges. Conversely, an exhibit of otherwise exceptional quality that does not taste or smell profoundly of honey, will not be placed highly despite the presence of other exceptional qualities.

Honey Pound Cake

A pound cake is a rich, sweet, dense cake that's traditionally made with one pound each of flour, butter, eggs, and sugar. The Exhibitor may submit one example of a pound cake baked by the Exhibitor. An entry consists of one (1) cake. The recipe for the entry must include honey produced by the Exhibitor. Exhibits may NOT be dusted, frosted, iced, or glazed. Exhibits must be baked in either a tube or Bundt style cake pan.

All ingredients in the honey pound cake must come from the list contained below. The use of any ingredient(s) not contained in the list below is strictly prohibited. Exhibits may contain any of the following ingredients, in any amount(s) or combination(s), at the Exhibitor's discretion:

- Flour
- Milk
- Butter, margarine, lard, or vegetable shortening
- Buttermilk
- Eggs
- Cream
- Baking powder
- Evaporated Milk
- Baking Soda
- Sour Cream
- Salt
- Almond Extract
- Sugar
- Vanilla Extract
- Honey

Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity (of mixing and baking), moistness, texture, aroma, flavor, and influence of honey on the finished product. *A white card with a description of the item and the recipe, including all ingredients, ingredient quantities, & procedure, must accompany each entry.

Honey Cake (open recipe)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake no less than six inches (6 in.) in diameter or across. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe

(including all ingredients, ingredient quantities, & procedure), must accompany each entry. **The Exhibitor, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Honey Breads (loaves)

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf. All loaves must measure at least eight inches (8 in.) in length or in diameter. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure), must accompany each exhibit. In the event an exhibit in this category is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Honey Confections

A confection is any pastry, tart, chocolate, or other sweet food or delicacy, not otherwise encompassed in another category in this show. An Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Honey Candy

A candy is any small (bite-sized) piece of sweet food in which one of the primary ingredients is some form of sugar, often combined with chocolate, fruit, nuts, or other ingredients. An Exhibitor may submit one example of a honey candy prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Honey Condiments

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. Honey condiments are judged in two subcategories: (a) non-spicy; and (b) spicy. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor in each of these subcategories.

An exhibit in this category consists of one (1) properly sealed, properly filled, standard, clear, half-pint or pint canning jar with a metal, two-part lid and ring band closure. Entries that are not properly sealed will not be judged and will be disqualified. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, proper fill, visual appeal, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the condiment and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

If the proper canning of an exhibit requires a headspace in the jar that deviates from the jars fill ring, the proper headspace for the product should be used, and the same should be noted on the white descriptive card submitted with the exhibit.

Pollen

An entry in this category consists of three (3) identical, unembossed, 8 or 16 ounce, Classic or Queenline jars. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. The pollen must be dried and processed using heat or cold methods. The pollen will be tasted for off flavors. Judges evaluate entries on the following: Cleanliness of the jar and lid (inside and out); correct fill level; uniformity of the

jars that comprise the exhibit; cleanliness of the pollen; absence of dust and foreign particles, absence of mold, proper moisture of pollen grains, absence of clumping, and absence of off flavors and aromas.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar.

Appendix

Notes on Correct Fill Level:

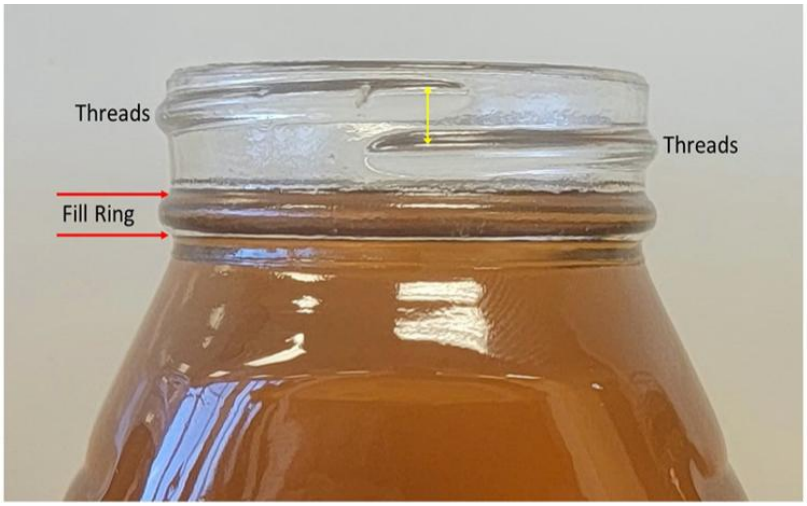
The correct fill level on honey entries is at the top of the fill ring of the jar, without going over.

The fill ring is the raised ridge, or ring of glass, immediately above the shoulder of the jar and below the threads. It can be distinguished from the threads in two ways:

a. the fill ring forms a complete circle, without ends; and

b. the fill ring will be completely parallel with the bottom and top of the jar.

Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For the purpose of filling jars, the edge of the meniscus should clearly be at the top of the fill ring, without going over.



Jars

Extracted honey should be entered in 1-lb queenline or classic jars.