



PA State Beekeepers Fall 2026 Conference HONEY SHOW RULES



CHAIRPERSON: Michele Yeagy, yeagybees@aol.com, 717.574.5455

ENTRY TIMES: Friday, Nov 6th, 2026, 3 PM to 6 PM; and Saturday, Nov 7th, 2026, from 8 AM to 10 AM

ENTRY FEE: 10.00 per exhibitor.

LOCATION Ramada Conference Center, 1450 South Atherton Street, State College PA.

RELEASE TIME: All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 2 PM, Sunday, Nov 8th, 2026, after which exhibitors may pick up their entries.

GENERAL RULES

I. ELIGIBILITY

1. Exhibits can be entered when they conform to the following expectations. (i) The 2026 PA State Conference Honey Show is open to those who wish to enter one or more exhibits, except as otherwise specifically provided for herein. (ii) The honey show is open to a paid attendee of the 2026 PA State Beekeepers Fall Conference. (iii) Exhibits may be submitted on behalf of qualified individuals either in person, or by third parties, or by proxy. (iv) The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.

II. Turn-in / Submission Period(s) & Deadline

2. Exhibits will be received Friday, Nov 6th, 2026, from 3 PM until 6 PM; and Saturday, Nov 7th, 2026, from 8 AM until 10 AM at the Honey Show Registration Desk in the Ramada Conference Center near the Lobby. Deadline for exhibit entry is Saturday, Nov 7th at 10 AM. **No exhibits will be accepted after this deadline.**

III. Exhibitor Declarations & Affirmations

3. **Affidavit** - Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.

4. **Consent** - Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.

5. **Product Source** - Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior honey show sponsored by the host organization, with the exception of mead, is not eligible for this competition.

6. **Wax Items** - All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, harvested from your bees. The beeswax must be free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. Exhibits found to be containing any of the above will be disqualified. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

IV. Double Entries Prohibited

7. Each Exhibitor may make only one exhibit per category. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.

8. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple categories, the Exhibitor shall have the right to choose which category to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the category selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

9. Double Entries are strictly prohibited. A “Double Entry” is when an exhibitor has more than one exhibit placed in a single exhibition category. As used in this rule, the term “Double” is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in recategorizing an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected category, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected category; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

V. Security

10. Exhibits must not be marked or identifiable in any way, except as specifically provided herein. An example of identifying marks that are not allowed, but not limited to, are labels, signatures, signs, advertising, or anything that would identify the exhibitor to the judge. Certain categories will allow identifying marks if they are completely covered so that they are not visible. Please see category rules for where this exception is allowed. Exhibits found to be in violation of this rule will be severely penalized.

11. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition category. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition category, unless otherwise specified herein.

12. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.

13. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

14. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

VI. Food Safety

15. All food & beverage exhibits must be prepared under sanitary conditions and follow food safety guidelines. All food & beverage exhibits must be sealed and shelf-stable, or otherwise prepared and packaged in such a way to be able to withstand spoilage. Any exhibit that appears to be unsafe or unpalatable will not be judged and will be disqualified.

16. Any food or beverage item made with any perishable ingredient(s) or components, or any exhibit that calls for or requires refrigeration for proper storage or holding, are prohibited.

VII. Miscellaneous

17. All exhibits submitted in categories containing the designation “Extracted Honey” are to be presented in one-pound, glass (no plastic), “Queen-line” or “Classic” style jars.

18. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

19. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to complement and add merit to the accompanying exhibit.

20. All weight requirements refer to the net contents of the exhibit. For instance, a 16 ounce jar of honey should contain 16 ounces of honey. This does not include the weight of the container, the lid, the label, or any other packaging.

21. For all exhibits which call for the submission of a white descriptive card or index card with the exhibit, any size card or sheet of paper from 3”x5” to 8.5”x11” will be accepted. Additionally, the Exhibitor may submit multiple cards for any exhibit as the Exhibitor sees fit. Should the Exhibitor wish to submit multiple cards, they should be secured together by staple or paper clips.

22. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit. *If the Exhibitor submits a second bottle for chilled tasting, they must note such on the descriptive card submitted with the exhibit.

23. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the host organization has the unrestricted right to publish images of submitted

recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

24. Where the submission of a “recipe” is required, that term includes the complete list of ingredients, quantities thereof, and the procedure used to combine and prepare the exhibit.

25. The Presiding Judge may, based on the number of exhibits submitted, combine one or more categories into a single category, or divide a single category into one or more subcategories.

26. Return/Disposition of Exhibits- (a) Exhibitors who wish to retrieve their exhibits at the conclusion of the honey show must make arrangements to pick their exhibits up at the specified release time on Sunday, Nov 7th, 2026 at 2:00 PM. If an exhibitor wishes to have their exhibit(s) released to a third party or proxy, they must indicate so in writing. (b) Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

27. The beeswax used in all entries containing beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palate yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

28. The honey show committee reserves the right to reject any exhibit submitted if it is objectionable in any way. For these purposes, the definition of “objectionable” includes, but is not limited to: representations of nudity, graphic violence, profanity, obscenity, or any depictions of a sexually explicit nature. Decisions of the Presiding Judge on this issue will be final.

29. The use of AI to create or enhance an exhibit in any category is permitted *only in categories specifically noted for that type of exhibit*. An example of entries not allowed, but not limited to are ...AI generated poetry, AI generated photographs, AI electronic media, and AI artwork. It is our intent to showcase beekeepers’ talents, creativity, and originality in the culture of beekeeping.

VIII. Prizes and Awards

30. It is the intention that ribbons will be given in all categories even if there is only one exhibit in the category. Entry into a category does not guarantee an award. In order to receive an award that exhibit must be worthy of placement. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any category over which said Judge officiates. The decisions of the Judges are final. Exhibitors found willfully cheating, or purposefully altering or

disfiguring an exhibit for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the association/conference for a period of not less than three (3) years.

Cash Prizes will be awarded as follows:

\$50 for Black Jar, Sweepstakes, Best of Show

\$25 for Best in each of 6 Categories - Honey, Wax, Photography, Arts/Crafts, Beverages, Foods

IX. Ribbons, Prize Cards & Sweepstakes:

31. Ribbons will be awarded to all First through Sixth place winners in each category, and to all Major Division winners as follows: Best in Show - Best in Extracted Honey - Best in Comb Honey - Best in Beeswax - Best Beverage Made with Honey - Best Culinary Item Made with Honey - Best Artisan Item Related to Beekeeping – Best Novice Entry

- Prize Points & Sweepstakes Prize points will be awarded to all First through Sixth place winners in all categories as follows: First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable= 3 points; Highly Commendable = 2 points; and Commendable = 1 point. These points will be used to calculate the winner of the Sweepstakes and Reserve Winners.
- Sweepstakes Prize will be awarded to the exhibitor who earns the highest number of prize points across all categories.
- Reserve Prize will be awarded to the exhibitor who earns the second highest number of prize points across all categories.
- Prize cards for participants in the AHSTC Honey Judging Program will be provided electronically (via email) upon request.

X. Appeals

After the announcement of awards, any exhibitor may meet with the category judge to discuss their exhibit and ask questions. An Exhibitor may appeal the Bench Judge’s ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Presiding Judge, after hearing both sides and examining the rules and the exhibit at issue may, as he or she deems appropriate, uphold, reverse, or amend the decision, award(s), and/or official record in such a manner as to affect the most just result available. The decision of the Presiding Judge is final.



**THE FOLLOWING CATEGORIES WILL BE ACCEPTED & JUDGED AT THE
2026 Pennsylvania State Beekeepers Association FALL HONEY SHOW:**

EXTRACTED HONEY (Category H)

- | | |
|-----------------------------------|---|
| 1 Light Extracted Honey (3 jars) | 6 Infused Honey (3 jars) |
| 2 Amber Extracted Honey (3 jars) | 7 Chunk Comb Honey (3 jars) |
| 3 Dark Extracted Honey (3 jars) | 8 Cut Comb Honey (3 containers) |
| 4 Creamed Honey Natural (3 jars) | 9 Full Frame Comb Honey (presented in a case) |
| 5 Creamed Honey Flavored (3 jars) | 10 Black Jar (2-4 oz in our provided container) |

BEESWAX (Category W)



Entrant can choose to enter item into the LIVE auction

- | | |
|------------------------------------|---|
| 1 Beeswax Block (standard 1-2 lbs) | 6 Beeswax Molded Taper Candles (3) |
| 2 Beeswax Block (large 5-10 lbs) | 7 Beeswax Molded Ornamental Candles (3) |
| 3 Beeswax Figurines (3) | 8 Beeswax Sculpture /Carving (1 pc) |
| 4 Beeswax Floating Candles (3) | 9 Beeswax Flowers |
| 5 Beeswax Dipped Taper Candles (3) | |

ARTS & CRAFTS RELATED TO BEEKEEPING (Category A)



Entrant can choose to enter item into the LIVE auction

- | | |
|---------------------------------|--------------------------------|
| 1 Artwork Related to Beekeeping | 6 Furniture Polish |
| 2 Crafts Related to Beekeeping | 7 Poetry Related to Beekeeping |
| 3 Notions, Potions & Lotions | 8 Joke Related to Beekeeping |
| 4 Soap / Beauty Bar | 9 Beekeeping Gift Baskets |
| 5 Lip Balms | 10 Painted Hive Box |

PHOTOGRAPHY (Category P)



Entrant can choose to enter item into the LIVE auction

- 1 Photography Color
- 2 Photography Black & White
- 3 Photography Special Topic “Once Upon an Apiary”
- 4 Photography Essay

BEVERAGES MADE WITH HONEY (Category B)

- | | |
|-----------------------------|--------------------------------|
| 1 Traditional Meads (sweet) | 5 Beers & Ales made w/honey |
| 2 Traditional Meads (dry) | 6 Non-Alcoholic Beverages made |
| 3 Varietal Meads (sweet) | with honey |
| 4 Varietal Meads (dry) | |

FOOD ITEMS MADE WITH HONEY (Category F)

- | | |
|---------------------------------|------------------------|
| 1 Honey Open Recipe Cake | 5 Honey Confections |
| 2 Honey Cupcakes or Petit Fours | 6 Honey Jams & Jellies |
| 3 Honey Breads or Rolls | 7 Pollen |
| 4 Honey Cookies | |

NOVICE (Category N)

(Exhibitor has not yet earned 1st, 2nd or 3rd place in the category)

- | | |
|-----------------------------------|----------------------------------|
| 1 Novice Extracted Honey (1 jar) | 3 Novice Beeswax Block (1 item) |
| 2 Novice Comb honey (1 container) | 4 Novice Beeswax Candle (1 item) |

Option to Enter Item in LIVE Auction Benefitting PA Honey Queen Program:



This symbol indicates an entrant could have opted for this exhibit to be included in the Live Auction at our Honey Queen Banquet on Saturday evening. This option is featured in the Exhibitor 's Affidavit.

RULES FOR INDIVIDUAL CATEGORIES: EXTRACTED & COMB HONEY

3 Jars EXTRACTED HONEY H1, H2, H3

Extracted honey is judged in three subcategories:

- H1 Light Extracted Honey
- H2 Medium/Amber Extracted Honey
- H3 Dark Extracted Honey

Exhibitors may submit one exhibit in each of the three subcategories.

- **One exhibit of extracted honey is defined as three (3) identical one-pound jars, as specified in rule #17 under the General Rules of the Honey Show.**

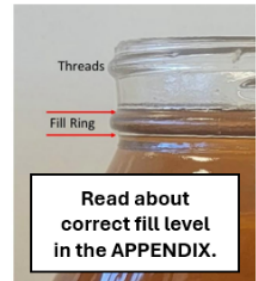
- Closures may be of metal or plastic.
- Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized.

Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness of the jar and lid
- correct fill level (**see Appendix**)
- cleanliness and clarity of the honey
- uniformity of the jars that comprise the exhibit
- moisture content (only if needed)
- aroma and flavor (for off aromas or flavors)

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately 1/2 inch from the bottom of the jar.



3 Jars CREAMED HONEY H4, H5

Creamed or Soft Set honey is honey that has been subjected to a manual or mechanical process to assist and control the otherwise natural process of granulation.

Creamed Honey is judged in two subcategories:

- H4 Creamed Honey Natural Flavor
- H5 Creamed Honey Flavored

Exhibitors may submit one exhibit in each of these two subcategories.

- **An exhibit of creamed honey is three (3) identical wide-mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight.**
- Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids.
- Closures may be of metal or plastic.
- Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized.
- **A white card must be included with a description of the procedure (including all steps and equipment) employed to produce the creamed honey.**



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness of the jar and lid
- correct fill level (**see Appendix**)
- cleanliness and purity of the honey
- uniformity of product within the jar
- fineness of crystals; appropriate set or firmness (should be spreadable and not runny)
- freedom from foam, frosting, or visible moisture
- striation, or colors
- uniformity of the jars that comprise the exhibit
- aroma and flavor (for off aromas or flavors)
- moisture content (only if in question)

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.
- An ID label should also be affixed to the **white card accompanying the exhibit.**

3 Jars **CHUNK COMB HONEY H6**

Exhibitors may submit one exhibit in this category.

- **One exhibit of chunk comb honey is defined as three (3) identical jars that are straight-sided, uncolored, wide-mouth glass.**
- The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers.
- Only one chunk of comb should be in each jar for competition.
- The chunk of comb must be in one piece of uniform thickness, with a straight mid rib.
- Virgin comb with this year's wax is preferred. All wax foundation should be unwired, thin surplus.
- The cuts should be clean and uniform.
- The chunk comb should be cut and sized to appropriately fit the container.
- The honey should fill the rest of the jar to the **correct fill line as noted in the Appendix.**
- The comb should be oriented in the container as found naturally in the hive.
- Comb with watery cappings should be avoided.
- The comb should extend the length of the jar.
- The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar.
- Closures may be of metal or plastic.
- Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized.



Judges evaluate entries on the following:

- cleanliness of the jar and lid
- uniformity of the jars that comprise the exhibit
- cleanliness and clarity of the honey
- absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings
- freedom from granulation
- absence of floating wax debris in, or on the surface of, the honey
- moisture content (only if needed)
- aroma and flavor (for off aromas or flavors)
- correct fill level **as noted in the Appendix**

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

3 Jars Infused Extracted Honey H7

Exhibitors may submit one exhibit in this category.

- **One exhibit of extracted honey is defined as three (3) identical one-pound jars, as specified in rule #17 under the General Rules of the Honey Show.**
- Closures may be of metal or plastic.
- Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized.
- **A white card with a description of the item and the recipe, including all ingredients, ingredient quantities, & procedure, must accompany each exhibit.**



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness of the jar and lid
- correct fill level (**see Appendix**)
- cleanliness and clarity of the honey
- free from visible inclusions and debris
- infusing agents are permitted and should be removed from the honey
- uniformity of the jars that comprise the exhibit
- moisture content (only if needed)
- aroma and flavor (for off aromas or flavors)

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

3 Units **CUT COMB HONEY H8**

Exhibitors may submit one exhibit in this category.

- **An exhibit of cut comb honey is three (3) identical boxes; square or round.**
- The boxes must be transparent on all sides made for displaying cut comb.
- Each box of cut comb should weigh a minimum of twelve (12) ounces.
- The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness.
- Virgin comb with this year's wax is preferred.
- All wax foundation must be unwired, thin surplus.
- The cuts should be clean and uniform.
- Exhibit should be free of leaking honey from the comb into the box.

Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- uniformity of the items that comprise the exhibit
- uniformity of appearance and color (including the honey in the comb)
- cleanliness of the container
- completeness of cappings
- cleanliness and clarity of the honey
- absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings
- freedom from granulation, pollen, and brood
- moisture content (only if needed)
- aroma and flavor (for off aromas or flavors).

ID Labels provided at Check In

- The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

1 FULL FRAME COMB HONEY H9

Exhibitors may submit one exhibit in this category.

- **An exhibit of full frame comb honey is one (1) standard frame of capped honey in either Langstroth style (medium or deep depth), Top Bar, or Warre.**
- Frames must be shown in appropriately sized, upright-standing, protective casing with front and back sides of the comb visible.
- There should be no leaking of honey from the comb into the case.

- The frame must be easily accessible for judging.
- The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be severely penalized.

Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- completeness of capping
- uniformity of appearance and color (including the honey in the comb)
- cleanliness of the comb and frame
- absence of uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings
- freedom from granulation, pollen, and brood
- cleanliness of the exposed portions of the frame, including freedom from propolis and burr comb
- moisture content (only if needed)
- aroma and flavor (for off aromas or flavors)
- The total weight of the exhibit may be used as a tiebreaker.

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top bar, middle of the frame and on the right hand corner of the window uppermost of the display case containing the exhibit.

1 BLACK JAR HONEY *for PA Beekeepers H10*

Exhibitors may submit one exhibit in this category

- **An exhibit consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey.**
- Entries are to be submitted in black jar.
- The required jar will be provided by the Show Staff at the prep table.
- Exhibitor will transfer two (2) to four (4) ounces of honey into the jar and bring the exhibit to the Secretary Table with their other exhibits for entry.

Judges evaluate entries on the following:

- Judges evaluate entries for flavor only.

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar. *Black Jar entries are not eligible for Best in Show.
- In the Black Jar category, only a First Place prize will be awarded.
- Only residents of Pennsylvania can enter, and the honey must be produced from colonies in Pennsylvania.

RULES FOR INDIVIDUAL CATEGORIES: BEESWAX & CANDLES

1 Beeswax Block Standard 1-2 Pounds W1

Exhibitors may submit one exhibit in this category

- An exhibit consists of one (1) block of pure beeswax, weighing between one to two pounds, no more; and should have a thickness no greater than 1.5 inches.
- The wax should be clean, and free of impurities.
- The block should be smooth-surfaced and free of blemishes, decorations or embellishments.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag.
- Alternatively, at the Exhibitor's option, the block may be presented in a protective display case.
- If a show case is used, it must not exceed 12"(length) x12"(width) x 4"(depth), and the wax block must be readily accessible for judging.
- The show case will not be judged, aside for cleanliness.



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- finish
- absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces
- aroma (for off aromas)
- The presence of the word "BEESWAX" imprinted on one surface of the block shall not be counted as a flaw or defect.
- However, any such mark or imprint shall be judged for casting flaws and sharpness of detail.

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

1 Beeswax Block Large 5 to 10 Pounds W2

Exhibitors may submit one exhibit in this category

- An exhibit consists of one (1) block of pure beeswax, weighing no less than five (5), and no more than ten (10) pounds; there is no limitation on the thickness of the block.
- The wax should be clean, and free of impurities.
- The block should be smooth-surfaced and free of blemishes, decorations or embellishments.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- The block should be submitted on a plate, tray, or board with a footprint extending no more than two inches beyond the edges of the block.



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- finish
- absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces
- aroma (for off aromas)

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the plate, tray, or board the block is submitted on.

3 Beeswax Figurines W3

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional).

A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture.

Exhibitors may submit one exhibit in this category

- An exhibit is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing.
- Each figurine may be no more than sixteen (16) ounces in weight, and no less than two inches (2") in height, nor more than twelve inches (12") in height.
- Figurines may be molded or hand-formed.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- Additionally, the use of colored or dyed beeswax is acceptable.
- For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration.



- Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).

Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- aroma (for off aromas)
- uniformity
- freedom from casting flaws
- sharpness of detail

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each figurine comprising the exhibit.

3 Beeswax Floating Candles W4

Exhibitors may submit one exhibit in this category

- **An exhibit is defined as three (3) candles floating in a small dish of water.**
- The wax should be clean, and free of impurities.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- Wicks must be primed and trimmed to one-half inch in length.
- Wicks should be waxed and well centered.
- The candles should float freely in the water.
- One of the candles in each exhibit will be lit by the judge and allowed to burn.
- Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).
- **Exhibitor shall bring an empty exhibit bowl with a plastic container filled with the exact amount of water the exhibitor wants to be emptied into the bowl at set up.**
- The bowl will not be judged.



Judges evaluate entries on the following:

- confirmation with the criteria set forth in herein
- cleanliness
- color
- aroma (for off aromas)
- proper wicking
- performance
- uniformity
- freedom from casting flaws
- sharpness of detail

ID Labels provided at Check In

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the edge of the dish the candles were submitted with. If there is insufficient room on the edge, the Exhibitor shall place the ID label on the underside of the dish.

3 Beeswax Dipped Taper Candles W5

Exhibitors may submit one exhibit in this category

- **An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles).**
- The wax should be clean, and free of impurities.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- Dipped tapers should have the last drip left on; the wicks must be left joined.
- The minimum length of all taper candles is eight inches.
- One of the candles in each exhibit will be lit by the judge and allowed to burn.
- The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder.
- Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- aroma (for off aromas)
- proper wicking
- performance
- uniformity

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

3 Beeswax Molded Taper Candles W6

Exhibitors may submit one exhibit in this category

- **An exhibit is defined as three (3) candles.**
- The wax should be clean, and free of impurities.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- Molded tapers must have flat finished bases with wicks well centered.
- The minimum length of all taper candles is eight inches.
- Wicks must be primed and trimmed to one-half inch in length.
- One of the candles in each exhibit will be lit by the judge and allowed to burn.
- The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder.
- Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).



Judges evaluate entries on the following:

- confirmation with the criteria set forth in herein
- cleanliness
- color
- aroma (for off aromas)
- proper wicking
- performance
- uniformity
- freedom from casting flaws
- sharpness of detail

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

3 Beeswax Molded Ornamental Candles W7

Exhibitors may submit one exhibit in this category

- **An exhibit is defined as three (3) candles.**
- The wax should be clean, and free of impurities.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- Wicks must be primed and trimmed to one-half inch in length.
- The form must have a flat finished base with wicks waxed and well centered.
- One of the candles in each exhibit will be lit by the judge and allowed to burn.
- The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder, unless the candle is in a free-standing form.
- Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).

Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- aroma (for off aromas)
- proper wicking
- performance
- uniformity
- freedom from casting flaws
- sharpness of detail

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with (if required), and another label on the bottom, or at the base, of each of the candles.

1 Beeswax Sculpture or Carving W8

Exhibitors may submit one exhibit in this category

- **An Exhibitor may submit one example of any sculpted or carved beeswax item of their own creation.**
- The use of wiring and/or coloring is permitted.
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- Molded elements are not permitted.
- The sculpture or carving must be the original composition of the Exhibitor.
- The sculpture or carving must be mounted or free-standing in design.
- **A white card with a description of the item must accompany each exhibit.**



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- aroma (for off aromas)
- subject matter
- aesthetic appeal
- technical proficiency
- creativity
- originality

ID Labels provided at Check In

- The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

1 or more Beeswax Flowers W9

Exhibitors may submit one exhibit in this category

- **An Exhibitor may submit one example of one or more beeswax flower(s) of their own creation.**
- The flowers must include stems/stalks.
- The use of wiring and/or coloring is permitted.
- Molded elements are not permitted.
- The flower(s) must be the original composition of the Exhibitor.
- The flowers must be presented in a vase or other similar container, however the container will not be judged.
- **A white card with a description of the exhibit, including a listing of all varieties of flowers included in the exhibit, must accompany each exhibit.**



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- fragrance
- subject matter
- aesthetic appeal

- technical proficiency
- creativity
- originality

ID Labels provided at Check In

- The Exhibitor shall place one label on the front of the vase containing the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

RULES FOR INDIVIDUAL CATEGORIES: ARTS & CRAFTS RELATED TO BEEKEEPING

1 Piece of Artwork Related to Beekeeping A1

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power.

Exhibitors may submit one exhibit in this category

- **An Exhibitor may submit one example of any beekeeping-related artwork of their own composition.**
- The artwork must be related to some aspect of apiculture and must be the original composition of the Exhibitor.
- The artwork must be mounted or free-standing in design.
- **A white card with a description of the item must accompany each exhibit.**



Judges evaluate entries on the following:

- confirmation with the criteria set forth in herein
- subject matter
- aesthetic appeal
- technical proficiency
- creativity
- originality

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.
- *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

1 Craft Related to Beekeeping A2

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand.

Exhibitors may submit one exhibit in this category

- **An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition.**
- The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor.
- The craftwork must be mounted or freestanding in design.
- **A white card with a description of the item must accompany each exhibit.**



Judges evaluate entries on the following:

- confirmation with the criteria set forth in herein
- subject matter
- aesthetic appeal
- technical proficiency
- creativity
- originality

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

1 item of Notions, Potions, & Lotions A3

Exhibitors may submit one exhibit in this category

- **An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another category in this show.**
- The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor.

- Entries are to be presented in a resealable, unembellished container appropriate to the item.
- Entries should not be less than one ounce (1 oz.)*, nor more than eight ounces (8 oz.) in weight.
- All entries will be sampled.
- Lip balms exhibits may have a minimum weight of not less than one tenth of an ounce (.1 oz.).
- **A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.**



Judges evaluate entries on the following:

- Appearance
- Uniformity
- Texture
- Aroma
- tactile feel
- functionality
- originality

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

1 unit of Soap / Beauty Bar A4

Exhibitors may submit one exhibit in this category

- An exhibit in this category consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1 oz.), nor more than eight ounces (8oz) of product.
- The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor.
- All entries will be tested.
- A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure) and the directions for use must accompany each exhibit.



Judges evaluate entries on the following:

- Appearance
- Uniformity
- aroma
- texture or tactile appeal (where appropriate)
- ease of application
- performance
- originality

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the container at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

1 unit of Lip Balm A5

Exhibitor may submit one example of a lip balm prepared by the Exhibitor.

- An exhibit in this category consists of one (1) re-sealable tube or tin, containing not less than one tenth of an ounce (.1oz.), nor more than four ounces (4oz) of product.
- The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor.
- All entries will be tested.
- A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure), and the directions for use must accompany each exhibit.



Judges evaluate entries on the following:

- Appearance
- Uniformity
- aroma
- texture or tactile appeal (where appropriate)
- flavor (where appropriate)
- ease of application
- performance
- originality

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

1 unit of Furniture Polish A6

Exhibitor may submit one example of a furniture polish prepared by the Exhibitor.

- An exhibit in this category consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1 oz.), nor more than eight ounces (8oz) of product.
- The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor.
- All entries will be tested.
- A white card with a description of the product, the recipe (including all ingredients, ingredient quantities, & procedure) and the directions for use must accompany each exhibit.



Judges evaluate entries on the following:

- Appearance
- texture or tactile
- performance
- Uniformity
- appeal
- originality
- aroma
- ease of application

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the container at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

1 Poem Related to Beekeeping A7

This category includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts.

Exhibitors may submit one exhibit in this category

- An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line.
- All poems may be either neatly handwritten or printed, single- or double-line spacing.
- Poems may be of any form, or style.
- All entries must be original works.
- Copyright of each poem remains with the author, but the host organization has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.
- A white card stating the title of the poem, the style of the poem, and the story or inspiration behind the poem, must accompany each exhibit.



Judges evaluate entries on the following:

- subject matter
- creativity
- aesthetic appeal
- originality
- technical proficiency

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit.

1 Joke Related to Beekeeping A8

This category includes the literary art of comedic composition for exciting humor, laughter, insight and camaraderie.

Exhibitors may submit one exhibit in this category

- An Exhibitor may submit one example of any beekeeping-related joke of their own creation, of not more than 50 words, excluding title line.
- All jokes may be either neatly handwritten or printed, single or double line spacing.
- Jokes may be of any form, or style.
- All entries must be original works.
- Copyright of each poem remains with the author, but the host organization has the unrestricted right to publish the winning jokes in its newsletter and on its website, plus unrestricted rights to use the winning jokes and any related material for PR purposes.
- **A white card stating the story or inspiration behind the joke must accompany each exhibit.**



Judges evaluate entries on the following:

- subject matter
- technical
- creativity
- aesthetic appeal
- proficiency
- originality

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit.

1 Beekeeping Gift Basket A9

*Identifying marks of the exhibitor are expected in this category.
The Exhibitor should use their own labels on all items included in the exhibit.*

Exhibitors may submit one exhibit in this category

- **An Exhibitor may submit one gift basket of homemade products containing honey and/or beeswax of their own design.**
- Each basket shall contain a minimum of four (4), and a maximum of eight (8) items, all containing honey and/or beeswax as ingredients.
- The use of colored or dyed beeswax is acceptable.
- For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration.
- Additionally, each basket may contain up to four (4) other bee or beekeeping-themed items not containing honey and/or beeswax as ingredients.
- Items in the display will be opened and/or sampled for judging.
- All items in the basket must be the original composition(s) of the Exhibitor.
- **A white card with an inventory, and a description, of all items in the basket (including all recipes and ingredients) must accompany each exhibit. The information contained on the card should clearly identify each item in the display.**



Judges evaluate entries on the following:

- subject matter
- aesthetic appeal
- technical proficiency
- creativity
- originality

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

1 Painted Hive Box A10

Exhibitors may submit one exhibit in this category

- **An exhibit in this category will be one (1) brood or super box typically used in a Langstroth-style hive, a Warre-style hive, or a nucleus hive.**
- The artwork on each hive must be the original composition and work of the Exhibitor.
- The exhibit must not be signed or bear any identifying marks.
- **A white card with a description of the exhibit must accompany each exhibit.**



Judges evaluate entries on the following:

- confirmation with the criteria set forth in herein
- subject matter
- aesthetic appeal
- technical proficiency
- creativity
- originality

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

RULES FOR INDIVIDUAL CATEGORIES: PHOTOGRAPHY

Photography Related to Beekeeping P1, P2, P3, P4

Photography Related to Beekeeping are judged in four (4) subcategories:

P1 Open

P2 Black & White

P3 Special Topic “Once Upon an Apiary”

P4 Essay (photo story)

Exhibitors may submit one exhibit in each of the four (4) subcategories

- **Specific requirements pertaining to each respective subcategory are:**
 - (a) **Open- no restrictions other than those set forth herein**
 - (b) **Black & White – must be monochrome.**

- (c) **Special Topic-** must exemplify, reflect, or illustrate the designated topic “Once Upon an Apiary”
- (d) **Essay-** should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs
- **An Exhibitor may submit one example of any beekeeping-related photography of their own composition.**
- The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor.
- All photographs must have a viewed area of either 4”x6” or 5”x 7” in size.
- The photograph(s) must be mounted, matted, or framed.
- The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit.
- **A white card with a description of the photograph must accompany each exhibit.**



Judges evaluate entries on the following:

- subject matter
- technical
- creativity
- aesthetic appeal
- proficiency
- originality

ID Labels provided at Check In

- The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the white card accompanying the exhibit.

RULES FOR INDIVIDUAL CATEGORIES: BEVERAGES MADE WITH HONEY

PLEASE READ CAREFULLY: Exhibitors should be aware and keep in mind, this is a honey show.

These beverage & culinary categories have been specifically chosen because of their ability to showcase honey as an ingredient. The influence and impact of honey on the finished product will be the first, and ultimate, factor the judges will consider when making final awards.

The stronger and more pronounced the flavor and aroma of honey is in the finished product, the greater the preference that exhibit will receive from the judges.

Conversely, an exhibit of otherwise exceptional quality that does not taste or smell profoundly of honey, will not be placed highly despite the presence of other exceptional qualities.

1 or 2 Bottles of Meads B1, B2, B3, B4

Meads are judged in six subcategories:

- B1 Traditional Mead (Sweet)
- B2 Traditional Mead (Dry)
- B3 Varietal Mead (Sweet)
- B4 Varietal Mead (Dry)

Exhibitors may submit one exhibit in each of these six (6) categories

- An exhibit consists of one, clear, uncolored, glass standard 750ml wine bottle.
- Punt bottles are acceptable as long as they are standard pattern wine bottles.
- Tee, tasting, or mushroom-style corks are acceptable closures – see **APPENDIX** for images of each style.
- Bottles should be filled to a point **precisely two (2) centimeters from the bottom of the closure.**
- All mead must be produced from honey produced by the Exhibitor. All entries will be tasted.
- A white card with a description of the type or style of mead and the full recipe (including all ingredients and ingredient quantities) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness of the container and closure
- cleanliness and clarity of the contents
- correct fill level
- color
- lack of sediment
- aroma
- flavor including maturity, body, balance, complexity, finish
- influence of honey on the final product

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, approximately ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.
- In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

1 Bottle of Beer or Ale Made with Honey B5

Exhibitors may submit one exhibit in this category

- An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle.
- Clear glass is preferable, however colored glass is acceptable.
- Standard, unmarked crimped closures or lightening closures will be accepted.
- Bottles should be filled to **not less than 1” nor more than 1.5” from the bottom of the cap or closure.**
- All beer and ale must be produced from honey produced by the Exhibitor.
- All entries will be tasted.

- **A white card with a description of the type or style of beer or ale and the full recipe (including all ingredients and ingredient quantities) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.**



Judges evaluate entries on the following:

- Cleanliness
- Fill level
- Color
- Clarity
- lack of sediment
- aroma
- flavor including body, balance, complexity, finish

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, approximately 1/2 inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

1 Non-Alcoholic Honey Beverages B6

Exhibitors may submit one exhibit in this category

- **An exhibit consists of one (1) jar, bottle or pitcher, containing at least 12 oz and no more than 32 oz, of a beverage made with honey produced by the Exhibitor.**
- The container may be a clear glass bottle, jar, or pitcher with a leak proof lid.
- Standard, unmarked crimped closures or lightening closures will be accepted.
- Bottles should be filled to **not less than 1” nor more than 1.5” from the bottom of the cap or closure.**
- All honey beverages must be produced from honey produced by the Exhibitor.
- All entries will be tasted.
- **A white card with a description of the type or style of beverage and the full recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.**



Judges evaluate entries on the following:

- Cleanliness
- Fill level
- Color
- Clarity
- lack of sediment
- aroma
- flavor including body, balance, complexity, finish

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, approximately 1/2 inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

RULES FOR INDIVIDUAL CATEGORIES: FOOD ITEMS & BAKED GOODS

PLEASE READ CAREFULLY: Exhibitors should be aware and keep in mind, this is a honey show. These beverage & culinary categories have been specifically chosen because of their ability to showcase honey as an ingredient. The influence and impact of honey on the finished product will be the first, and ultimate, factor the judges will consider when making final awards. The stronger and more pronounced the flavor and aroma of honey is in the finished product, the greater the preference that exhibit will receive from the judges. Conversely, an exhibit of otherwise exceptional quality that does not taste or smell profoundly of honey, will not be placed highly despite the presence of other exceptional qualities.

1 Honey Open Recipe Cake F1

The Exhibitor may submit one example of a cake baked by the Exhibitor.

- **An exhibit consists of one (1) standard size cake no less than six inches (6 in.) in diameter or across.**
- Exhibits may be, but are not required to be, iced or glazed.
- The recipe for the exhibit must include honey produced by the Exhibitor.
- Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable.
- All entries will be tasted.
- The Exhibitor, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box.
- **A white card with a description of the item and the recipe, including all ingredients, ingredient quantities, & procedure, must accompany each exhibit.**



Judges evaluate entries on the following:

- Appearance
- Uniformity
- Moistness
- Texture
- Aroma
- Flavor
- originality
- influence of honey on the finished product

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately 1/2 inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

3 to 6 Honey Cupcakes or Petit Fours F2

Exhibitors may submit one exhibit in this category

- An exhibit consists of no less than three (3), nor more than six (6) identical cupcakes or petit fours.
- Exhibits may be, but are not required to be, iced or glazed.
- The recipe for the exhibit must include honey produced by the Exhibitor.
- Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable.
- All entries will be tasted.
- The Exhibitor, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box.
- A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure), must accompany each exhibit.



White Card
Required

Judges evaluate entries on the following:

- Appearance
- Uniformity
- Moistness
- Texture
- Aroma
- Flavor
- originality
- influence of honey on the finished product

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Honey Breads or Rolls F3

The Exhibitor may submit an example of bread, rolls, scones, biscuits, muffins, or mini loaves, baked by the Exhibitor. Please read on to determine quantity for entry.

- An exhibit consists of one (1) standard size loaf **OR** no less than three (3), nor more than six (6), identical rolls, scones, biscuits, muffins, or mini-loaves.
- All single, regular-size loaves must measure at least eight inches (8 in.) in length or in diameter.
- **OR** when entering identical rolls, scones, biscuits, muffins, or mini-loaves, size of items is at the discretion of the exhibitor.
- The recipe for the exhibit must include honey produced by the Exhibitor.
- All entries will be tasted.
- Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable.
- Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box.
- In the event an exhibit in this category is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.



White Card
Required

- **A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure), must accompany each exhibit.**

Judges evaluate entries on the following:

- | | | |
|--------------|-----------|--|
| • Appearance | • Texture | • originality |
| • Uniformity | • Aroma | • influence of honey on the finished product |
| • Moistness | • Flavor | |

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

6 to 12 Honey Cookies F4

Exhibitors may submit one exhibit in this category

- **An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings.**
- The recipe for the exhibit must include honey produced by the Exhibitor.
- All entries will be tasted.
- Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake boxes with clear windows are also acceptable.
- Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker’s or cake box.
- **A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.**



Judges evaluate entries on the following:

- | | | |
|--------------|-----------|--|
| • Appearance | • Texture | • originality |
| • Uniformity | • Aroma | • influence of honey on the finished product |
| • Moistness | • Flavor | |

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

6 Honey Confections F5

A confection is any pastry, tart, chocolate, or other sweet food or delicacy, not otherwise encompassed in another category in this show.

Exhibitors may submit one exhibit in this category

- **An exhibit consists of six (6) pieces or servings.**
- The recipe for the exhibit must include honey produced by the Exhibitor.
- All entries will be tasted.

- Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable.
- Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box.
- **A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.**



Judges evaluate entries on the following:

- | | | |
|--------------|-----------|-----------------------------|
| • Appearance | • Texture | • originality |
| • Uniformity | • Aroma | • influence of honey on the |
| • Moistness | • Flavor | finished product |

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

1 Jar of Honey Jam or Jelly F6

Exhibitors may submit one exhibit in this category

- **An exhibit in this category consists of one (1) properly sealed, properly filled, standard, clear, half-pint or pint canning jar with a metal, two-part lid and ring band closure.**
- Entries that are not properly sealed will not be judged and will be disqualified.
- The recipe for the exhibit must include honey produced by the Exhibitor.
- All entries will be tasted.
- If the proper canning of an exhibit requires a headspace in the jar that deviates from the jars fill ring, the proper headspace for the product should be used, and the same should be noted on the white descriptive card submitted with the exhibit.
- **A white card with a description of the jam or jelly and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit.**



Judges evaluate entries on the following:

- | | | |
|--------------|-----------|-----------------------------|
| • Appearance | • Texture | • originality |
| • Uniformity | • Aroma | • influence of honey on the |
| • Moistness | • Flavor | finished product |

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

3 Jars of Pollen F7

Exhibitors may submit one exhibit in this category

- An exhibit in this class consists of three (3) identical, unembossed, 8 or 16 ounce, Classic or Queenline jars.
- Exhibits submitted in any other type or style of jar will not be accepted by the Show Secretary.
- Closures may be of metal or plastic.
- Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized.
- The pollen must be dried and processed using heat or cold methods.
- The pollen will be tasted for off flavors.

Judges evaluate entries on the following:

- Cleanliness of the jar and lid (in & out)
- correct fill level
- uniformity of the jars that comprise the exhibit
- cleanliness of the pollen
- absence of dust and foreign particles
- absence of mold
- proper moisture of pollen grains
- absence of clumping
- absence of off flavors and aromas

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, approximately ½ inch from the bottom of the jar.

RULES FOR INDIVIDUAL CATEGORIES: NOVICE

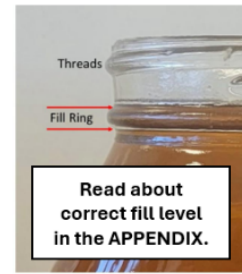
(NOVICE Exhibitors have never won a 1st, 2nd or 3rd prize in the category)

1 Jar Novice Extracted Honey N1

This category is open only to exhibitors who have never won a First, Second or Third prize in any honey category at any prior honey show.

Exhibitors may submit one exhibit in this category

- **An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #17 under the General Rules of the Honey Show.**
- Closures may be of metal or plastic.
- Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized.
- See Appendix for notes on correct jars and fill level.



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness of the jar and lid
- correct fill level
- uniformity of the jars that comprise the exhibit
- cleanliness and clarity of the honey
- moisture content (only if needed)
- and aroma and flavor (for off aromas or flavors)

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.

1 Novice Comb Honey N2

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax candle category at any prior honey show.

Exhibitors may submit one exhibit in this category

- **An exhibit consists of one (1) jar of chunk honey, piece cut comb honey, or section of comb honey.**

Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- uniformity of appearance and color (including the honey in the comb)
- cleanliness of the container and lid
- completeness of cappings
- cleanliness and clarity of the honey
- absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings
- freedom from granulation, pollen, and brood
- moisture content (only if needed)
- aroma and flavor (for off aromas or flavors)

ID Labels provided at Check In

- The Exhibitor shall place the ID label provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the container.

1 Novice Beeswax Piece N3

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax piece (block, figurine, sculpture, carving) category at any prior honey show.

Exhibitors may submit one exhibit in this category

- **An exhibit consists of one (1) beeswax item, weighing no less than one (1) ounce and no more than eight (8) ounces.**
- Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- The beeswax should be clean, and free of impurities.
- The item should be smooth-surfaced, and free of blemishes.
- The item should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag.



Judges evaluate entries on the following:

- confirmation with the criteria set forth herein
- cleanliness
- color
- aroma (for off aromas)
- uniformity
- freedom from casting flaws
- sharpness of detail

ID Labels provided at Check In

- The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed on the bottom of the item.

1 Novice Beeswax Candle N4

This category is open only to exhibitors who have never won a First, Second or Third prize in any beeswax candle category at any prior honey show.

Exhibitors may submit one exhibit in this category

- **An exhibit is defined as one (1) poured beeswax candle.**
- The beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma.
- The wax should be clean, and free of impurities.
- Wicks should be primed and trimmed to one-half inch in length.
- The candle should have a flat base with wicks waxed and well centered.
- The candle will be lit by the judge and allowed to burn.
- The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder.



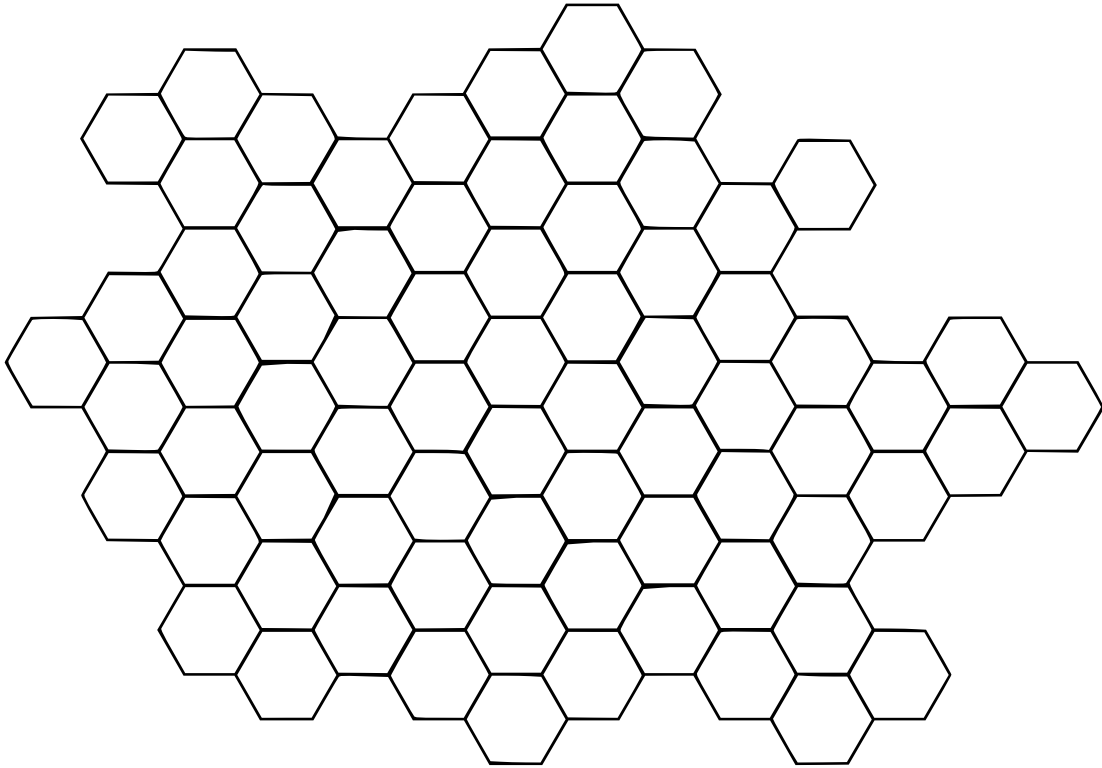
Judges evaluate entries on the following:

- confirmation with the criteria set forth in herein
- cleanliness
- color
- aroma (for off aromas)
- proper wicking

- performance
- casting or rolling flaws
- sharpness of detail
- uniformity

ID Labels provided at Check In

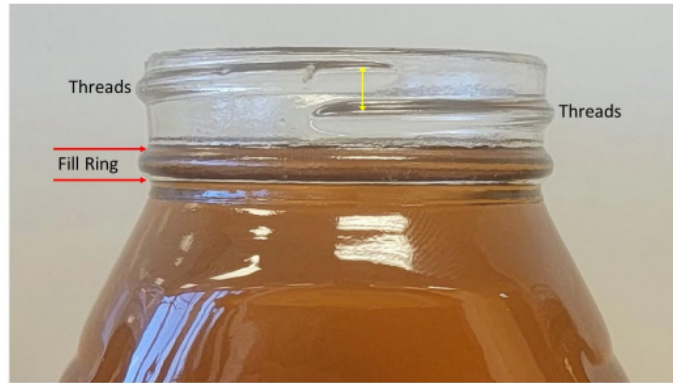
- The Exhibitor shall place an ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candle is submitted with, and another label on the bottom, or at the base of the candle.



APPENDIX

Correct Fill Level:

- The correct fill level on jarred honey entries is at the top of the fill ring of the jar, without going over.
- The fill ring is the raised ridge, or ring of glass, immediately above the shoulder of the jar and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For the purpose of filling jars, the edge of the meniscus should clearly be at the top of the fill ring, without going over.



Accepted Jars for Extracted Honey are Classic- and Queenline-style Jars.



Queenline Style Jar



Classic Style

Accepted Mead Bottle Closures are Tee, Tasting and Mushroom corks.

